BALLOT FOR ORIGINAL ORATORY (1)

Contestant				School #	Clas	s 6A	5A 4A	3A	N C
Tournament Site			Roun	ıd: Prel	Semi_		Final_		
General Rules:									
The original oration is a speech that teacher may offer suggestions as to									
No more than 150 words may be q director if a protest is filed.	uoted dire	ctly. A copy	y of the ora	tion must be av	ailable for in	spection	by the tou	ırnam	ent
3. The maximum time is not to exceed	l ten minut	es.							
4. Original work from previous years'	State or N	ationals may	not be repe	eated by that stu	dent.				
5. Plagarism violates the spirit of this	event and	will carry sev	vere penalti	es.					
6. Verbal prompting from the audienc	e is not allo	owed.							
Please attempt to answer the followin information to improve their performan									
Criteria for Evaluation:									
Introduction:				Bodily Action	:				
Does the speaker get your attention and intro the subject in an interesting manner? Does introduction relate to the rest of the speech?	the			Is the speaker and expression material? Doc unmotivated n	ns contribute es the speaker	to the int	erpretation	n of th	
Analysis and Content:				Conclusion:					
Does the speaker analyse the topic adequate the subject worthwhile and timely? Is the p void of profanity, vulgarity, and hate speech	resentation	ı		Is the conclusion speech together		l? Does i	t effective	ely tie	the
Organization:				General Effec	tiveness:				
Are the ideas carefully selected and set forth the speech? Are the ideas well connected an identifiable?				Does the spea Does the spea performance of	ker maintain	the listen	er's intere	st? Is	the
Voice and Diction:									
Does the speaker enunciate? Does the speal well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and s Is delivery smooth?	propriate for opriate? Is	r							
All performances must be void of profani should be reported to the tournament obtained from the tournament director of	director fo	or review b	y a protes	st committee.					
	(W:	rite additiona	al comment	s on back)					
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th	7th	1	8th
Judge's Signature				Ti	me: Min		Sec.		
					ase indicate				
School #									

BALLOT FOR STANDARD ORATORY (2)

Contestant				School #	Clas	ss 6A	5A 4A	3A N
Tournament Site			Round	: Prel	Semi		Final_	
General Rules:								
1. This event is limited to students in g	grades nine	e and ten.						
For the purpose of this contest, a sta the speaker and must be memorized								
3. Each participant is to precede the reason why this particular material v						ce with t	he author,	and the
4. The maximum time including the in	troduction	is not to exc	ceed ten mir	nutes.				
*5. Verbal prompting from the audience	e is not alle	owed.						
Please attempt to answer the follow of information to improve their per BALLOT . Criteria for Evaluation:								
Introduction:				Voice and Dic	etion:			
Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and suffic for the selection?	cient			Is pronunciation volume appropriate an	on acceptab priate? Is th	ne speake	r's voice	
Selection:				Bodily Action	:			
Does the material selected have lasting Is it appropriate for the speaker? Is the void of profanity, vulgarity, and hate sp	eselection			Is the speaker contribute to the speaker av movement?	he interpret	ation of tl	ne materia	1? Does
Insight and Understanding:				General Effect	tiveness:			
Does the speaker appear to have unders of the meaning of the selection? Does t display an understanding of the author's point of view, and original intent?	the speaker	r		Does the speal Does the speal Is the perform pleasing?	ker maintaiı	n the liste	ner's inter	est?
Interpretation:								
Does the speaker convey higher underst of the material?	tanding							
All performances must be void of profami should be reported to the tournament of obtained from the tournament director or	director fo	or review b	y a protes	t committee.				
	(W1	rite additiona	al comments	s on back)				
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th one)	6th	7th	8t
Judge's Signature					ne: Min			
				Plea	se indicate	overtime	on ranking	g sheet.
School #								

BALLOT F	OR D	RAMA	TIC IN	TERPRE	ETATIO	N (3)				
Contestant			S	chool#	Cla	ss 6A	5A	4A	3A	N C
Tournament Site			Round:	Prel	Semi		F	inal		
General Rules:										
 Dramatic and humorous literature are to be to, the author speak throughout. The m Material must be from a single work of manuscript. Materials taken from a record Additional wording may be added only for location change only. Total time of introaltered except to delete vulgarities and off The performance should include an introduction. The maximum time including the introduction of the properties shall not be used. Examples of movement PERMITTED: Kn down A copy from the original published script copy from all transitions must also be avaithe script at the appropriate location. Pena 	aterial shot published published ling will nor the purput duction, considered and the purput duction destrion is not neeling on must be a liable. Each	ould have suffit worthwhile of be accepted once of introdu onclusion, and guage. igned to prepare to exceed ten one or both known available. This ch separate tra	cient merit to literature usi l. uction, transiti d all transition are the audien minutes. nees, squattin s copy must l unsition must	justify careful sing the same did ion, and concluins may not excee favorably for g, jumping, wall have all lines hip be numbered with	study and prep ction that the sion. Transitio need 2 minutes the material to king. Example ghlighted if the ith the correct	aration by author had as must be. Author be presented by a presented by a NOT Place are to correspor	y the sas use one a verse work work. ERMI' be pending to	tudent. d in the chicle for the chic	for time any not sitting	inal e or be or lying
Please attempt to answer the following information to improve their performance										of
Criteria for Evaluation: PLEASE TAKE NOTE OF THE Management of the State of The Management of the State of The Management of the State of Take of Tak	er?	LES. MONO	OLOGUES A	Voice and Di Is pronunciat Are pitch, rat speaker's voi vocal variety Bodily Action Is the speaker	ction: ion acceptabl e, and volum ce responsive appropriate a n: r poised? Do	e? Is ene approper and ple and suffi	nuncia priate easant cient	tion d? Is th? Is th?	istinct le ne use	
Does it show literary value? Is it interest Is the selection void of profanity, vulgariand hate speech?	ing?			expressions of material? Do unmotivated	es the speake	he interper avoid	pretat distra	ion of ecting	the and	
Insight and Understanding: Does the speaker appear to have an under of the selection? Is each idea clearly exp Does the speaker display insight of the au intent?	ressed?			General Effect Does the spea Does the spea Selection: Is effect pleasin	aker clearly caker maintain aker maintain aker maintain the performa	the liste	ener's throu	intere ghout	est? the	
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the character attitudes clear and vivid? Are the be responses and attitudes appropriate?	acters and	i								
All performances must be void of profani should be reported to the tournament di obtained from the tournament director or f	rector fo	or review b	y a protes	t committee.						
	(Wı	rite additiona	al comments	on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th		7th	ì	8th
Judge's Signature					ime: Min ease indicate			Sec.	g shee	t.

Contestant							3A	N C
Fournament Site								
General Rules:								
 This event is limited to students in grades Each contestant is to give an introduction interest of the audience in what is to follow works, particularly in the selection read, them, and that the performer has a real, liv Gestures are allowed but the interpreter is Character voices are acceptable. Eye contact Material used in the performance must be an interpreter may edit or cut the material collection of poems by the same author or The book or manuscript must be in the har The time limit including the introduction is A copy from the original published scrip performed. Significant movement (i.e.: walking, pacing 	to the program w; (b) to reflect (c) to make the ely, and enthusito get his effect should be direct all published poas the reader a collection of pads of the reader seight (8) minust must be available.	adequate un audience fe iastic interes et primarily t ted toward th betry. sees fit. Fo poems thema r. ttes. lable. This	derstandin el that the t in the sele hrough voc e audience r this cont atically rela	g by the reader reader apprecia ection. cal changes and test the compet ated.	of the au ites an op changes itor may	thor and the proportion of the	he autho to read expressio	or's to ons.
Please attempt to answer the following quotinformation to improve their performation BALLOT.								
Criteria for Evaluation:								
Introduction:			Voice and	d Diction:				
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			Are pitch speaker's	ciation acceptab , rate, and volun voice responsiviety and appropri	ne appropre and ple	oriate? Is easant? Is	the the use	
Selection:			Bodily A	ction:				
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?			to the inte	aker poised? Deerpretation of the tracting and unn	e materia	1? Does th	ne speak	
Insight and Understanding:			General E	Effectiveness:				
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent			Does the	speaker clearly speaker maintai mance consister	n the list	ener's inte	rest? Is	
Interpretation:								
Does the speaker convey an understanding of the material?								
All performances must be void of profanity, vul should be reported to the tournament directo obtained from the tournament director or from	or for review l	by a protes	t committ	tee. An impro				
	(Write addition	al comment	s on back)					
I ranked this contestant: 1s		3rd	4th	5th (Circle one)	6th	7t	h	8th
Judge's Signature				Time: Min.				

BALLOT FOR PROSE (5)

Contontont		LUIF			. ,	Cl		<i>-</i> .	4.	2.4	N ~
Contestant											
Tournament Site			Round	l: Prel	S	lemi		Fi	nal		
General Rules:											
 This event is limited to students in g The purpose of this contest is to stin orally to the listeners. Participation of prose to convey subtleties of mea Gestures are allowed but the interpred Character voices are acceptable. Ey Prose for the purpose of this contest poetry or drama. For this contest the a collection of shorter works that are The reader may edit or cut the mater The book or manuscript must be in t The time limit including the introduction of the original published performed. Significant movement (i.e.: walking, the properties of the performation to improve their permanal participants. 	mulate the in the corning and the terr is to go e contact is defined to the matrice the hands of ction is eight script macing) is	e student to fortest should a feeling through get his effect should be direct das any public tor may use a feeling the reader sees find the reader sees find the reader substant de availation of allowed.	also assist gh vocal coprimarily rected towalished materials a single work. This control is the control of the	a student to ontrol. through voc and the audic erial of liter ork or a coll copy must	cal changes ence. rary merit (ection of sh t have all l	and cha novel, si norter w	chniquenges ir hort stoorks by chlighte	es in the facial ory or the so	the evil expires as a me a hey a mum	ressio ressio r) excuthor are to	ion ons. ept or be
Criteria for Evaluation:											
Introduction:				Voice and	d Diction:						
Are the title and author clearly stated? I interest in the selection created? Is the set? Is the information relevant to and sufficient for the selection?				Are pitch speaker's	ciation acco , rate, and v voice respondering variety appropriately	volume a	appropi nd plea	riate? asant?	Is the	e	
Selection:				Bodily A	ction:						
Does the material have literary merit? I it appropriate for the speaker? Is the sel void of profanity, vulgarity, and hate speaker.	ection			contribute	aker poised to the inte er avoid dis	erpretation	on of th	e mat	erial?		
Insight and Understanding:				General I	Effectivenes	ss:					
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the s display an understanding of the author's	Is peaker			Does the	speaker cle speaker ma rmance con	intain tl	ne lister	ner's i	nteres	st? Is	
Interpretation:											
Does the speaker convey his/her understoof the material?	tanding										
All performances must be void of profanit should be reported to the tournament dobtained from the tournament director or	irector fo	or review b	y a prote	st committ	tee. An ii						
	(W	rite additiona	ıl commen	ts on back)							
I ranked this contestant:	1st	2nd	3rd	4th	5th		6th	,	7th		8th
Judge's Signature					Time: N						
School #					i icase illi	arcate O	, et tillic	on 1d	aikilig	, 51100	L.

Contestant				School #	C	lass 6A	5A 4A 3	A N C
Tournament Site			Round	Prel	Semi		Final	
General Rules								
 Contestants will be expected to prenewspapers since September 1st of Students will be allowed to draw person supervising the drawing. The reported to tab room. This selection will be recorded by the topics will be selected by or under specific enough for the judges to de Either before beginning the speech words. Speakers will draw at seven (7) minestudents after drawing. At the end of thirty (30) minutes, and more than fifty (50) words or notestabreviations will count as words. The participant is to speak not more signal is not given by the timekeepe one ranking point per judge administrate. Please attempt to answer the follow of information to improve their periods. 	the current five topics he student in the person ser the super etermine whom as part that interval the student s. (The pen The judge than seve than seve tha	s school year, s, from which must hand the supervising the vision of the hether the spoof the introduction als and have a will deliver talty for violation (7) minute the (7) minute that year to so of extemporations on the state of the control of of the co	h one must he question he drawing. e respective eech is relev uction of th thirty (30) n the speech ation of the e offending s. Time sig aking sixteen oraneous sp	be selected verto his judges be to his judges be to the tornament dependent on the record regulation is a card into the Tanals will be gind (16) to thirty eaking at any order to prove	vithin a few before speak irector, phracic drawn. contestant is eparation. Colled topic dradisqualificate fournament iven. No study (30) second one tournate ide the studied the studied in the studied i	minutes a king. Failure ased in the sto state the coaches are awn. The store, Number of the coaches will be described as overtiment includent the ment includent the	form of a que topic in the not to consult peaker may abbers, symbol be penalized in will be the ding regional maximum ar	to the nust be destion to exact the with the sex of the
BALLOT. Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spe opinions? Is forth? Does specific source	aker have ac the evidenc the speaker	e pertinent include rec	and logically	
Analysis and Content: Does the speaker analyze the topic ade Does the content display an adequate k of the subject by the speaker? Is the co relevant to the question? Does the spe the question posed?	nowledge ontent	er		Style & Oral Does the spe style? Is the "memorized' grammatical from the pres contribute to	aker exhibit language co ?? Is the spe errors, mana sentation? I	a comman ommunicati eaker's spec nerisms, an Oo the spea	ve rather that ech devoid of d slang that o	n E listract
Organization: Are the areas of support identified and easy to follow? All performances must be void of profanishould be reported to the tournament obtained from the tournament director or	ity, vulgar director fo	or review b	y a protes	General Effe Does the spe speaker main organization consistent? I and hate speed t committee.	ctiveness: aker clearly tain the liste easy to folle s the total e	communic ener's inter ow? Is the ffect pleasi improper p	est? Is the performance ng?	standards
		rite additiona						
I ranked this contestant:	1st	2nd	3rd	4th	5th	6th	7th	8th
Judge's Signature					ime: Min. ease indicat		Secon ranking s	heet.

Contestant					` ,	5A 4A	3A	N C
Tournament Site								
General Rules: 1. Duet teams must qualify together as a tea 2. This event will be divided into two (2) di 3. The event shall consist of a cutting from using the same diction the author has use 4. Additional wording may be added only as a vehicle for time or location change minutes. Author's wording may not be al 5. The cutting may consist of more thar transitions, etc.); but in no case may a functions. 6. The cutting must be presented without effects, properties, or furniture other that used as props. Use of chairs is optional. 7. Maximum time of ten (10) minutes included. 8. This is a memorized event. Use of script 9. Verbal prompting from the audience is not performed. A typed copy of all transition corresponding number placed in the script form is, in both instances, disqualification.	am. ivisions - Humore a single work of d in the original for the purpose of e only. Total tim ltered except to d two characters school use more scenery, special an two simple ch des all exposition is not permissibl ot allowed. ipt must be avai as must also be a ipt at the appropri	ous and Dram f published, w manuscript. (I of introduction e of introduc- lelete vulgarits s (plus expos- than two stu- lighting, cos- nairs furnished ns. e. lable. This of vailable. Each	natic Duet. vorthwhile lit Materials take n, transition, tion, conclus ies and offens sition, i.e., s idents to inte stume and/or d by the stud copy must ha n separate tran	erature containen from a reconduction, and all the sive language cene description adjustment of ent or host so the sive all lines has the sittion must be	ining two ording wi on. Trans- ransitions, ions, pro- acters and chool and	or more chill not be accitions must may not e blogues, nad perform a g, make-up the chairs	aractecepted be us exceed rration of the contraction of the contractio	ers 1.) sed 1 2 ns, ese und be
Please attempt to answer the following of information to improve their perform BALLOT.								
Criteria for Evaluation:								
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			ng area used I to the conte	effectively? I				
Selection: Is the selection appropriate for the performer Does it show literary value? Is it interesting Is the selection void of profanity, vulgarity, and hate speech?		rate, and	ciation accep volume appro	table? Is enum opriate? Are to tt? Is the use	he perfor	mer's voice	s	
Insight and Understanding: Do the performers appear to have an underst of the selection? Is each idea clearly express Do the performers display insight of the authintent? Are they faithful to the author's inter-	sed? nor's		ne shared equ	nally? Do the ion of the scen				
Characterization: Do the performers clearly distinguish each o characters in the selection? Are the character their attitudes clear and vivid? Are the body responses and attitudes appropriate?	ers and	Do the pe performer maintain	rs maintain th high energy i	rly communion of the listener's in the selection of the s	terest? D	o the perfo	rmers	
All performances must be void of profanity, versional be reported to the tournament direct obtained from the tournament director or from	tor for review	by a protest	committee.					
	(Write addition	nal comments	on back)					
I ranked this contestant: 1	st 2nd	3rd	4th (Circle	5th	6th	7th		8th
Judge's Signature				ime: Min lease indicate				<u>.</u>
School #								

BALLOT FOR MONOLOGUE (8) (Solo Acting)

Contestant			Sch	100l #	Cla	ıss 6A	5A	4A	3A	N C
Tournament Site			Round	l: Prel	Semi_		Fi	nal		
General Rules:										
 Monologue is to be defined for pur character speaks. Lines performed together. This is a memorized event The monologue performance will concenter on one theme. Actor versatili Original wording shall be used on program. It shall be designed to prepent the shall be no spoken transition. Maximum time is not to exceed six Properties allowed shall be limited to the cutting must be presented with A copy from the original published performed. Verbal prompting from the audience 	must be ta . Use of sc consist of ty ty and beli ly for the pare the au or conclusi (6) minute to one chai out scenery d script m	ken from on ript is prohib vo (2) contra evability wit introduction dience favor ion. s. r. Blocking a y, special light ust be availated.	ne (l) character of the control of t	eter's speech(eter's speech(eter's speech(eter's one humoromor's intent with introduction state contrasting in to the scene is ming or sound	es), not those in a recording ous and one sell be of prime hall be presenterials.	of severa will not berious. The importare inted at the	al char ne acce nese m nce. ne beg	acters epted. ay or ginnin	may:	not the
Please attempt to answer the follow of information to improve their per BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection?				Are pitch, ra speaker's vo	viction: tion acceptab te, and volum ice responsiv appropriate	e approp	riate? asant?	Is the	e	
Selection: Are the selections appropriate for the sp. Do they provide for contrasting situation humorous and one dramatic? Are they Are the selections void of profanity, vu and hate speech?	ns: one interesting	?		expressions	er poised? Do contribute to oes the speak	the interp	retatio	n of t		
Insight and Understanding: Does the speaker appear to have an und of the selections? Is each idea clearly e Does the speaker display insight of the intent?	xpressed?			well develop	area used efforced to the convels employed	tent of the				
Characterization: Does the speaker clearly distinguish bo characters portrayed? Are the characte their attitudes clear and vivid? Are the responses and attitudes appropriate?	ers and			Does the spe	eaker clearly c eaker maintain nnces consiste	n the liste	ner's i	nteres	st? A	
All performances must be void of profani should be reported to the tournament of obtained from the tournament director or	lirector fo	or review b	y a protes	t committee.						
	(Wı	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th e one)	6th	,	7th		8th
Judge's Signature					ime: Min.					4
School #				P	lease indicate	overtime	e on ra	ııkıng	snee	ι.

BALLOT F	OR H	UMORO	DUS IN	ITERPR	ETATIO	ON (9)		
Contestant			S	chool#	Cla	iss 6A	5A 4A 3A	A N C
Tournament Site			Round:	Prel	Semi _		Final	
General Rules:								
1. Dramatic and humorous literature than, or in addition to, the author preparation by the student. 2. Material must be from a single wor original manuscript. Materials take 3. Additional wording may be added vehicle for time or location change Author's wording may not be altere 4. The performance should include an 5. The maximum time including the in *6. Properties shall not be used. *7. Examples of movement PERMITTE PERMITTED: sitting or lying down 8. A copy from the original publishe performed. A typed copy of all tran	r speak thr k of publis n from a re only for t only. Total d except to introduction troduction D: Kneelin d script m	hed worthwhere the purpose I time of introduction designed to is not to except on one or least the available with the purpose I time of the purpose I time I tim	The material hile literature not be accessor introduction, contaction, contaction prepare the reed ten minimum both knees, able. This	should have so re using the sa epted. tion, transitio conclusion, and offensive langua ne audience fa nutes. squatting, jun copy must ha	sufficient me ame diction in, and conci- d all transition tage. worably for a inping, walking ave all lines	that the autilistic that the autilistic. Trains may no the materiang. Examp	by careful studenthor has used institions must exceed 2 minus little be presented to be presented in the substitution of the s	in the t be a mutes.
corresponding number placed in th form is, in both instances, disqualifi Please attempt to answer the followi	e script at ication.	the appropri	ate location oallot in or	n. Penalty for	failure to ha	ve availab ent the ma	le or follow p	proper
information to improve their performace Criteria for Evaluation: PLEASE TAKE NOTE OF THE Introduction: Are the title and author clearly stated? interest in the selection created? Is the	E NEW RUI Is			ND LIMITED Voice and D	MOVEMEN iction: tion acceptal	T ARE PE	RMITTED! nciation disti	nct?
mood set? Is the information relevant t and sufficient for the selection?					ice responsiv	ve and plea	sant? Is the u	ise of
Selection: Is the selection appropriate for the spea Does it show literary value? Is it intere Is the selection void of profanity, vulga and hate speech?	esting?				er poised? D contribute to oes the speal	the interpo ker avoid d	and facial retation of the istracting and	
Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly ex Does the speaker display insight of the intent?	xpressed?			Does the spe	aker clearly aker maintai aker maintai the perform	in the lister in energy tl	ate the selection are interest? interest? incomplete the stent? Is the	;
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the character attitudes clear and vivid? Are the responses and attitudes appropriate?	aracters and	i		effect picasii	18:			
All performances must be void of profani should be reported to the tournament o obtained from the tournament director or	director fo	or review b	y a protes	t committee.				
	(Wr	rite additiona	al comments	s on back)		-		
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th cle one)	6th	7th	8th
Judge's Signature							Sec	
School #				Р.	lease indicat	e overtime	on ranking sl	neet.

Contestant				School #	C	lass 6A	5A 4A 3.	A N C
Tournament Site								
 Contestants will be expected to prepare newspapers since September 1st of the ci Students will be allowed to draw five to person supervising the drawing. The stureported to the tab room. This selection will be recorded by the pe Topics will be selected by or under the specific enough for the judges to determing. Either before beginning the speech or as words. Speakers will draw at seven (7) minute in students after drawing. At the end of thirty (30) minutes the stumore than fifty (50) words or notes. (The abbreviations will count as words. The judges administered to the participant is to speak not more than signal is not given by the timekeeper. The one ranking point per judge administered points at the participant is to speak not more than signal is not given by the timekeeper. The one ranking point per judge administered points at the properties of the properti	urrent topics, adent no supervine who part of the pent	school year. from which nust hand the upervising the vision of the ether the specific the introduce ls and have will deliver alty for violation (7) minutes alty for specific tab room. of extempor	the speech ation of the coffending sixtee oraneous spin order to product on order to product on the speech ation of the coffending staking sixtee oraneous spin order to product or to product or the speech oraneous spin order to product or the speech orange or the spin order to product or the speech orange or the spin order to product or the spin or the spin order to product or the spin order to produce or the spin order to produ	to be selected we to his judges be tournament directly want to the topic te speech, the comminutes for preparent on the recorder regulation is directly and will be given (16) to thirty beaking at any provide the studies.	rector, phra drawn. ontestant is paration. Contestant is paration. Contestant is paration. Contestant is paration. No sturnament is (30) second	minutes a sing. Failur seed in the to state the oaches are seen. The spion.) Num Director, adent will be dis overtiment inclusionament inclusionament amount inclusionament amount inclusionament inclusi	form of a que to do so me to do so me to consul peaker may ubers, symbol be penalized if a will be the l	estion exact t with use no s, and f time oss of
Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?			22.120 01.	Supporting M Does the spear opinions? Is t set forth? Doe to specific sou	aterials: ker have ad he evidence es the speak	lequate sup e pertinent ser include	and logically	
Analysis and Content: Does the speaker analyze the topic adequate Does the content display an adequate knowl of the subject by the speaker? Is the content relevant to the question? Does the speaker a the question posed?	ledge t	r		Style & Oral I Does the spea style? Is the I "memorized"? grammatical e from the prese contribute to t	Presentation ker exhibit anguage co Is the sperrors, manual contation?	n: a commano mmunicati aker's spec nerisms, an o the speal	ve rather than ech devoid of d slang that d ker's gestures	listract
Organization: Are the areas of support identified and easy follow?	to			General Effec Does the spea speaker maint organization e consistent? Is	tiveness: ker clearly ain the liste asy to follo	communication co	ate? Does the est? Is the performance	e.
All performances must be void of profanity, versional be reported to the tournament direct obtained from the tournament director or from	tor fo	r review b	y a prote	st committee.				
	(Wr	ite additiona	al comment	s on back)				
I ranked this contestant: 1	st	2nd	3rd	4th (Circl	5th e one)	6th	7th	8th
Judge's Signature					me: Min. ase indicat		Secon ranking sh	neet.

BALLOT	FOR	DRAN	IATIC	DUET A	CTING	(11)		
Contestant				School #	C	lass 6A	5A 4A 3A	A N C
Tournament Site			Round	d: Prel	Semi	i	Final	
General Rules: 1. Duet teams must qualify together as 2. This event will be divided into two (3) 3. The event shall consist of a cutting for using the same diction the author accepted.) 4. Additional wording may be added on as a vehicle for time or location chaminutes. Author's wording may not solve transitions, etc.); but in no case mangunctions. 6. The cutting must be presented with effects, properties, or furniture other used as props. Use of chairs is option for the following may not solve the following must be presented with effects, properties, or furniture other used as props. Use of chairs is option for the following must be presented with effects, properties, or furniture other used as props. Use of chairs is option for the following must be presented with effects, properties, or furniture other used as props. Use of chairs is option for the following from audience is not solve the following from the original script must typed copy of all transitions must also number placed in the script at the appropriate to answer the following places.	a team. 2) division a sin has used anly for the ange only be altered than two y a school nout scene at than two hal. Includes allowed the avail of t	ns - Humoro gle work of in the orig the purpose of Total time except to de characters of use more ery, special of simple characters the purpose of the purpose of the purpose of the purpose of the purpose the pu	us and Dra published, inal manus of introducti of introducti elete vulgar (plus exp than two s lighting, c airs furnish s.	matic Duet. worthwhile literation, (Materian on, transition, action, conclustities and offen osition, i.e., students to interest on the ostume and/or ed by the students to interest on the ostume and illines insition must be all lines insition must be all lines in the original of the original original original origina	terature contrials taken for and conclustion, and all sive language cene descriptorer all characteristics adjustment dent or host thighlighted to humbered varialable or	aining two from a reco sion. Transi transitions ge. ptions, pro aracters and of clothin school and if they are a with the con follow prop	or more chara ording will n tions must be may not exce logues, narra d perform all g, make-up, s the chairs m	acters not be used eed 2 tions, these sound ay be
information to improve their performace Criteria for Evaluation: Introduction: Are the title and author clearly stated? I interest in the selection created? Is the mood set? Is the information relevant to	s. PLEAS			Movement: Is the acting	area used ef	Fectively?		g
and sufficient for the selection? Selection: Is the selection appropriate for the performance because it show literary value? Is it interest in the selection void of profanity, vulgar and hate speech?	ting?			Are pitch, ra	tion acceptal te, and volum voices respo	me appropronsive and p	nciation distir iate? Are the bleasant? Is th	
Insight and Understanding: Do the performers appear to have an un of the selection? Is each idea clearly exp Do the performers display insight of the intent? Are they faithful to the author's	oressed? author's	ng		Ensemble: Is the scene	shared equal	ly? Do the	performers re e scene? Is the	
Characterization: Do the performers clearly distinguish ea characters in the selection? Are the characteristitudes clear and vivid? Are the tresponses and attitudes appropriate?	ch of the	d		Do the perfo Does the per	rmers clearly rmers maint formance re	ain the liste ach a clima	cate the select ener's interest' x? Is the l effect pleasing	?
All performances must be void of profanity should be reported to the tournament diobtained from the tournament director or	irector fo	or review b	y a prote	and hate spee st committee.	ch. Use of i	improper p	oerformance :	standards
	(Wr	rite additiona	al commen	ts on back)				
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th	6th	7th	8th
Judge's Signature				_ 1	ime: Min.		Sec on ranking sh	
School #				-		. ,		



PUBLIC FORUM DEBATE BALLOT

Round/ Flight	Room:	Division:		udge lame:					
riigiit			'	iailie.					
Resolution/									
Topic									
Τοριο									
	Pro						Con		
Code			Rank	Points		Code		Rank	Points
Pro Spkr 1						Con Spkr 2	l		
Name:						Name:			
Pro Spkr 3						Con Spkr 4			
Name:						Name:			
	h speaker 1 th	rough 4 WITI	HOUT r	epeatin	a a				
	Rate each s	peaker : 1 Ur	nethical	/inappro	pria	te Behavior 2 Below Average	3 Very Good 4 O	utstanding	
=						on their personal beliefs.			
		ate or reject th	ne resoli	ution in r	man	ner clear to the non-specialist citiz	zen judge (i.e., jury). Clash of	f ideas is esser
debate * Debat		ny solid logic s	and road	oning a	dvo	cate a position, utilize evidence,	and communicate	cloar idos	os usina profo
decor	· ·	ay solid logic c	and reas	orning, a	uvo	cate a position, utilize evidence,	and communicate	cieai idea	is using profes
		n is permitted	l to offe	r a plan	or (counterplan, defined as a formaliz	ed, comprehensiv	e proposal	for implement
Rathe	they should offe	er reasoning to	support	a positio	on o	f advocacy. Debaters may offer ge	neralized, practical	solutions.	
Crossf	ire time should be	e dedicated to	question	ns and an	swe	ers rather than reading evidence. E	vidence may be ref	ferred to ex	temporaneous
❖ No ne	w arguments may	y be introduced	d in the F	inal Focu	ıs; h	owever, debaters may include new	evidence to suppo	ort prior are	guments.
Comments	to PRO debaters:	:				Comments to CO	N debaters:		
Reasons for	Decision (cite spe	ecific argument	ts that h	ad a bear	ring):	Order/Tin	ne Limits of Spe	eches
							PRO Speaker 1 CON Speaker 2		4 min 4 min
							Crossfire (1&2)		3 min
							PRO Speaker 3 CON Speaker 4		4 min 4 min
							Crossfire (3&4)		4 min 3 min
							PRO Speaker 1 Summary		3 min
							CON Speaker 2 Summary		3 min
							Grand Crossfire (all)		3 min
				,			PRO Speaker 3 Final Focu CON Speaker 4 Final Focu		2 min 2 min
		\Box	, on	1	Геа	m/Code:			
Winning Team	: ШГІ	\cup							
				l			3 min of prep time per sid *The first question is aske earlier speaker.		

BALLOT FOR INFORMATIVE SPEAKING (12)

Contestant				School #	C1	ass 6A	5A	4A	3A	N C
Tournament Site			Roun	d: Prel	Sem	i	F	Final_		
General Rules:										
 The informative speech is a speech th must be written by the student, althou memorized. Use of script is not permi No more than 150 words may be quot director if a protest is filed. The maximum time is not to exceed t Original work from previous years' St Plagarism violates the spirit of this ev Verbal prompting from the audience i Visual aids are permitted, except that electrical cord, a battery, or solar pow responsible for providing any equipm 	igh the te issible. ted direct ten minut tate or Novent and v is not allo speakers wer to open tent for the	es. ationals may will carry sev owed. may not use rate), other l he speaker's	ffer suggest of the speech not be repervere penaltic e electronics numans, or use, includi	tions as to organize the must be available attending the total the available attending to the available attending the animals asing chairs, table	anization, co lable for ins udent. defined as a s visual aids es, or easels	nything the . The hos	tle, etc. y the to nat requ	ournated and the ournat	must b ment an ot	oe
Please attempt to answer the following information to improve their performance										
Criteria for Evaluation:										
Introduction:				Bodily Actio	n:					
Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?			Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?							
Analysis and Content:				Conclusion:						
Does the speaker analyse the topic adequately the subject worthwhile and timely? Is the pres- void of profanity, vulgarity, and hate speech?				Is the conclus speech togeth		ted? Doe	s it eff	ective	ly tie	the
Organization:				General Effe	ctiveness:					
Are the ideas carefully selected and set forth in the speech? Are the ideas well connected and identifiable?			Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?							
Voice and Diction:										
Does the speaker enunciate? Does the speaker well developed vocabulary? Is the style appropriate topic? Are pitch, rate, and volume appropriate speaker's vocal variety appropriate and suf Is delivery smooth?	opriate fo riate? Is	r								
All performances must be void of profanity should be reported to the tournament di obtained from the tournament director or f	rector fo	or review b	y a protes	st committee.						
	(W	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6th		7th	l	8th
Judge's Signature					ime: Min. ease indicat				g shee	t.

Contestant						,		3 A	N C		
Tournament Site											
General Rules:		Roun	u. 1 101								
 *1. POI is a program of oral interpretation drama (plays). At least two pieces of lit all selections must be verbally identifie *2. The use of a manuscript during the perf Reading from a book or magazine is no as it is in the contestant's control by rer however, introduction and transitional if a Gestures and movement are allowed but facial expressions. Character voices are 4. The time limit including the introduction *5. A copy from the original published scriperformed. *6. All performances must be void of profat lowered ranking or disqualification by the Please attempt to answer the following of information to improve their perform BALLOT. 	terature that red in either the formance is restot permitted. I maining in commaterial may acceptable. I on is ten (10) in the interpret acceptable acceptable and interpret prices and interpret in the judges and questions or	epresent at lease introduction a quired. Comm the intact manuntact with the best memorized. Eye contact showing the contact sh	t two separa nd/or transicon practices script may body at all ti- effects prima uld be direct copy must have enity, and havith the total	te genres must be tional phrases. include the use of the used by the commes. The contestantily through vocated toward the author at the speech. Use of the unrament director rovide the students.	e used. If a bind ntestant must all chang dience. Lighted if these remembers the control of these remembers the control of the	The title der or fe as a pr t addre ges and if they a may res maxir	e or a folder rop, sess the lachar are to sult in	author so long e scrip nges in b be n	g ot; n		
Criteria for Evaluation:											
Introduction:	Introduction:										
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?				Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?							
Selection:	Bodily Action:										
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech	Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?										
Insight and Understanding:	General Effectiveness:										
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?							
Interpretation:											
Does the speaker convey an understanding of the material?											
All performances must be void of profanity, versional be reported to the tournament direct obtained from the tournament director or from	tor for revie	w by a prote	st commit	tee. An improp							
	(Write addi	tional commen	ts on back)								
I ranked this contestant: 1	st 2n	d 3rd	4th	5th (Circle one)	6th		7th	1	8th		
Judge's Signature				Time: MinPlease indicate	 overtim		Sec.		et.		
School #				- Trans marcato		311 10		0 51100			