

OSSAA Speech Advisory Committee

May 2, 2023

Present: Alex Claussent, OSSAA; Kasey Harrison, Edmond Santa Fe; Kelly McCracken, Booker T. Washington; Brett Young, Bishop McGuinness; Jennifer Denslow, Oologah; Paula McConnell, Marlow; Jessica Matthews, Keys; Jason Paris, Cherokee; Jody Batie, Haskell

1. Elect Jody Batie to be 3A/4A State Tournament Director.

Moved: Paula McConnell 2nd: Jennifer Denslow

Aye: Jason Paris, Paula McConnell, Jessica Matthews, Brett Young, Jennifer Denslow, Kasey Harrison, Kelly McCracken

Abstaining: Jody Batie

Passed 7-0

2. Elect Kelly McCracken 5A/6A State Tournament Director.

Moved: Jennifer Denslow 2nd: Kasey Harrison

Aye: Jason Paris, Paula McConnell, Jessica Matthews, Brett Young, Jennifer Denslow, Kasey Harrison, Jody Batie

Abstaining: Kelly McCracken

Passed 7-0

3. Remove references to gender on IE ballots.

Moved: Paula McConnell 2nd: Brett Young

Passed 8-0

4. Add to rule E 8 on SPE 7 after the first sentence, "The use of Artificial Intelligence to create an oratory, extemporaneous, or debate speech is considered plagiarism and is subject to disqualification."

Moved: Kasey Harrison 2nd: Jessica Matthews

Passed 8-0

5. Add to rules for Prose, Poetry, Dramatic and Humorous Interpretation, Dramatic and Humorous Duet, and Monologue as the last rule: "In the event of protests regarding material, consult rule VII C on SPE 7."

Moved: Jennifer Denslow 2nd: Kasey Harrison

Passed 8-0

6. Add the rule XI F 3 on SPE 15 ("*Additional wording may be added only for the purpose of introduction, transition, and conclusion. Transitions must be a vehicle for time or location

changes only. Total time of introduction, conclusion, and all transitions may not exceed two (2) minutes. Author's wording may not be altered except to delete or replace vulgarities and offensive language.") to rule VII C on SPE 7 as number 8.

Moved: Jessica Matthews 2nd: Jody Batie
Passed 8-0

7. Delete the previously added rule ("*Additional wording may be added only for the purpose of introduction, transition, and conclusion. Transitions must be a vehicle for time or location changes only. Total time of introduction, conclusion, and all transitions may not exceed two (2) minutes. Author's wording may not be altered except to delete or replace vulgarities and offensive language.") wherever it appears other than under VII C 8 on SPE 7.

Moved: Jody Batie 2nd: Paula McConnell
Passed 8-0

8. Change rule VII E 5 on SPE 7 by replacing "lose regional qualification in that event for the year (except in debate and extemporaneous) " with "be disqualified in that event at that tourney."

Moved: Jody Batie 2nd: Paula McConnell
Passed 8-0

9. Add an asterisk to rules E 6 on SPE 7, 21 b on SPE 19, J 15 on SPE 20, k 8 on SPE 21, K 19 c on SPE 22.

Moved: Jessica Matthews 2nd: N/A
Motion fails for lack of 2nd.

10. Any rule in the OSSAA speech and debate manual that includes a penalty of disqualification shall have an asterisk placed on that rule.

Moved: Kasey Harrison 2nd: Jody Batie
Passed 8-0

11. Eliminate the rule "Proof of falsification of evidence will result in removal from the competition. (See Section VII, Subpoint E, 2). Proof of falsification is not subject to the two (2) hours protest filing rule" on SPE 18, SPE 19, and SPE 21 and replace it with rule VII E 7 on SPE 7, "Plagiarism in original oratory, or falsification of evidence in oratory, extemp, or debate shall result in suspension in that event for that competition."

Moved: Jennifer Denslow 2nd: Kelly McCracken
Passed 8-0

12. Add VII E 7 on SPE 7, “Plagiarism in original oratory, or falsification of evidence in oratory, extemp, or debate shall result in suspension in that event for that competition,” as a new rule to XI G 13 on SPE 17.

Moved: Kasey Harrison 2nd: Jody Batie
Passed 8-0

13. On SPE 21, replace K 10 with “The debate topic will follow the NSDA’s Nationally released topic schedule. The March topic will be used for regionals and state.”

Moved: Kelly McCracken 2nd: Jody Batie
Passed 8-0

14. Amend one-act play rules as outlined in Jason Paris’s document. (Document attached below)

Moved: Jason Paris 2nd: Jody Batie
Passed 8-0

15. Add to VII G on SPE 8, “In the event of an unbreakable tie for the final qualifying spot at a qualifying tournament, all tied students will qualify.”

Moved: Jennifer Denslow 2nd: Kasey Harrison
Passed 8-0

16. Add to E 9 on SPE 7, “Falsification is when evidence significantly alters the conclusion of the author.”

Moved: Jennifer Denslow 2nd: Jessica Matthews
Passed 8-0

17. On SPE 10, remove the sentence, “When fewer than 3 Oklahoma schools are represented in a particular classification, only 1 will qualify in each event for regionals in that classification.” Replace it with “When only 2 schools are represented in a particular classification, only 2 will qualify for regionals in each event. When only one school is represented, only 1 will qualify for regionals in each event.”

Moved: Paula McConnell 2nd: Brett Young
Passed: 8-0

18. Add debate sweeps points exist with a 7-2 scale (1st=7, 2nd=6, 3rd= 5, 4th=4, 5th-8th= 2)

Moved: Kasey Harrison 2nd: Brett Young
Aye: Kelly McCracken , Kasey Harrison, Brett Young, Paula Mcconnell , Jason Paris
No: Jennifer Denslow, Jessica Matthews, Jody Batie
Passed 5-3

19. Make all IE events worth 5 points for 1st, 4 points for 2nd, 3 points for 3rd, 4 points for 2, and 1 point for 5th-8th.

Moved: Jody Batie 2nd: Jessica Matthews

Aye: Jody Batie, Jessica Matthews

No: Jason Paris, Paula McConnell, Brett Young, Jennifer Denslow, Kelly McCracken

Abstaining: Kasey Harrison

Failed 2-5

20. Add Informative Speaking and Program of Oral Interpretation as trial events for 2023-2025. There will be no entry fees and neither sweepstakes points or medals will be awarded. Regional and state champions will be recognized. Adapt NSDA rules where applicable.

Moved: Jody Batie 2nd: Jennifer Denslow

Passed 8-0

21. The trial events will not count against the 3 events students are limited to entering in competition.

Moved: Jennifer Denslow

2nd: Jody Batie

Passed 8-0

Alterations for Motion # 14

PROPOSAL: Allow schools to compete with original and/or unpublished plays in One-Act.

1. Amend SPE 32, XIII. ONE ACT PLAY B., 1., with the following changes:

— Delete “published” from sentence 1

— Delete sentence 2

— Delete sentence 5-6

— Move sentence 7 to sentence 10

— Delete sentence 8

— After sentence 4, add: Original and / or unpublished plays are allowable so long as the producing school

demonstrates that it has acquired the appropriate permissions from the creator(s) in the form of a notarized letter from the

creator(s). In cases of original, devised work, producing schools will supply a notarized letter from the director acknowledging that

the devised material is the work of the producing school and free of plagiarism and licensed intellectual property.

— After sentence 10, add: The choice to produce original work confers no competitive advantage or disadvantage

1 - A school may use any published one-act play, part of full length play, or screenplay. 2 -

This does not include adaptations of other materials. 3 - Specifically prohibited are shows

listed as musicals, operas, operettas, and musical reviews. 4 - Published material shall be

defined as any material which is published and available to the general public. 5 - This

excludes any home high school publications (ex: literary anthology, newspaper, school

website) 6 - scripts from the Internet are acceptable if they include proof of the source.

Blogs are unacceptable sources. 7 - If protested, schools are responsible for providing

proof of legitimacy. 8 - Original scripts are not allowed. Original and / or unpublished plays

are allowable so long as the producing school demonstrates that it has acquired the appropriate permissions from the creator(s) in the form of a notarized letter from the creator(s).

In cases of original, devised work, producing schools will supply a notarized letter from the director acknowledging that the devised material is the work of the producing school and free

of plagiarism and licensed intellectual property. 9 - Transcriptions of audio and video

performances are not allowed unless provided by the original artist or producer. 10 - If

protested, schools are responsible for providing proof of legitimacy. 11 - The choice to

produce original work confers no competitive advantage or disadvantage. [the remaining wording is unaltered]

2. Add the following to XIII. ONE ACT PLAY D:

The choice to produce original work confers no competitive advantage or disadvantage and should not be considered in ranking the production.