BALLOT FOR ORIGINAL ORATORY (1)

Contestant				School #	Clas	s 6A	5A	4A	3A	N C		
Tournament Site			Rour	nd: Prel	Semi_		F	inal_				
General Rules:												
The original oration is a speech that teacher may offer suggestions as to												
No more than 150 words may be question of a protest is filed.	uoted direc	tly. A copy	of the ora	e oration must be available for inspection by the tournament								
3. The maximum time is not to exceed	ten minute	s.										
4. Original work from previous years'	State or Na	tionals may	not be rep	repeated by that student.								
5. Plagarism violates the spirit of this e	event and w	ill carry sev	ere penalti	es.								
6. Verbal prompting from the audience	e is not allo	wed.										
Please attempt to answer the following information to improve his/her perfo BALLOT .												
Criteria for Evaluation:												
Introduction:				Bodily Actio	n:							
Does the speaker get your attention and intro the subject in an interesting manner? Does t introduction relate to the rest of the speech?	Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?											
Analysis and Content:				Conclusion:								
Does the speaker analyse the topic adequated the subject worthwhile and timely? Is the pr void of profanity, vulgarity, and hate speech	resentation			Is the conclusion motivated? Does it effectively tie the speech together?								
Organization:				General Effectiveness:								
Are the ideas carefully selected and set forth the speech? Are the ideas well connected an identifiable?				Does the spe	aker clearly co aker maintain consistent? Is	the list	ener's	intere	est? Is	the		
Voice and Diction:												
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and so Is delivery smooth?	ropriate for priate? Is											
All performances must be void of profanits should be reported to the tournament obtained from the tournament director or	director fo	r review b	y a prote	st committee.								
	(Wri	ite additiona	al comment	s on back)								
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6th		7th	l	8th		
Judge's Signature					ime: Min.			Sec.		.+		
Sahaal #				PI	ease indicate	overtim	e on ra	ankin	g snee	ι.		

BALLOT FOR STANDARD ORATORY (2)

Contestant		S	chool #	lass 6A 5	5A 4A 3A	A N C	
Tournament Site		Round:	Prel	Semi		Final	
General Rules:							
1. This event is limited to students in grades nine at	nd ten.						
For the purpose of this contest, a standard orator the speaker and must be memorized. Use of a scr							
3. Each participant is to precede his selection by a street the reason why this particular material was chosen					audience w	ith the autho	or, and
4. The maximum time including the introduction is	not to exce	eed ten min	utes.				
*5. Verbal prompting from the audience is not allow	red.						
Please attempt to answer the following question of information to improve his/her performance THE BALLOT.							
Criteria for Evaluation:							
Introduction:			Voice and I	Diction:			
Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and sufficient for the selection?		Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Is the speaker's voice appropriate and sufficient? Is delivery smooth?					
Selection:			Bodily Acti	on:			
Does the material selected have lasting value? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?		Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?					
Insight and Understanding:			General Eff	ectiveness:			
Does the speaker appear to have understanding of the meaning of the selection? Does the speaker display an understanding of the author's theme, point of view, and original intent?			Does the sp	eaker maint	ain the lister	eate the selectioner's interestine total effection	?
Interpretation:							
Does the speaker convey higher understanding of the material?							
All performances must be void of profanity, vulgarity should be reported to the tournament director for obtained from the tournament director or from the O	review by	a protest	committee.				
(Write	e additional	comments	on back)				
I ranked this contestant: 1st	2nd	3rd	4th (Circ	5th	6th	7th	8th
Judge's Signature			т	imaa Mir		C	

BALLOT F	FOR D	RAMA	TIC IN	TERPRE	TATIO	N (3)				
Contestant				School #	Cla	ss 6A	5A	4A	3A	N C
Tournament Site			Round:	Prel	Semi _		F	inal		
General Rules:										
1. Dramatic and humorous literature are to to, the author speak throughout. The 2. Material must be from a single work of manuscript. Materials taken from a reco 3. Additional wording may be added only location change only. Total time of into altered except to delete vulgarities and o 4. The performance should include an intro 5. The maximum time including the introd *6. Properties shall not be used. *7. Examples of movement PERMITTED: It down 8. A copy from the original published scrit copy from all transitions must also be as the script at the appropriate location. Per Please attempt to answer the followinformation to improve his/her perform	ould have suffil worthwhile of be accepted to be accepted to onclusion, and guage. It is exceed to exceed ten one or both known available. This is the separate traure to have avens on the left worthwhile works are to see the separate traure to have avens on the left worthwhile works are to see the separate traure to have avens on the left worthwhile works are to see the separate trauthwhile works are to see the separate trauthwhile works are to see the separate trauthwhile works are the separate traut	cient merit t literature us l. action, transi d all transiti ure the audient minutes. nees, squattin s copy must insition must vailable or fo ballot in o	o justify careful sing the same did tion, and conclus ons may not exc nce favorably for ng, jumping, wall have all lines hig be numbered wi llow proper form rder to provid	study and prejection that the sion. Transition and the sion. Transition are a minuted the material that the material that the correct is, in both insee the stude.	ons must s. Author be so be presented at the corresponding at the corresponding to the corresponding t	by the salas used be a ver's wordented. PERMIT be perioding a disquality maxim	tudent. d in the thicle for ding many transfer or the transfer of the transfe	or time nay not sitting d. A typlaced.	inal e or t be or lying ped d in	
Criteria for Evaluation: PLEASE TAKE NOTE OF THE				AND LIMITED	MOVEMEN					
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant that the sufficient for the selection?				Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?						
Selection: Is the selection appropriate for the speal Does it show literary value? Is it intere Is the selection void of profanity, vulga and hate speech?	sting?			Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly ex Does the speaker display insight of the intent?	pressed?			General Effect Does the spea Does the spea Does the spea selection: Is effect pleasin	aker clearly on the maintain the maintain the performa	n the list n energy	tener's	intere	est? the	
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characteria attitudes clear and vivid? Are the responses and attitudes appropriate?	racters and	l								
All performances must be void of profar should be reported to the tournament o obtained from the tournament director or	lirector fo	or review b	y a protes	st committee.						
	(Wı	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th	5th le one)	6th	l	7th	ì	8th
Judge's Signature					ime: Min ease indicate			Sec.	g shee	et.

BALLOT F	OK III	HERP	KEIA	ION O	F POET	KY (4))				
Contestant				School #	Cl	ass 6A	5A 4A 3	BA N C			
Tournament Site			Round	l: Prel	Sem	i	Final				
General Rules:											
 This event is limited to students in g Each contestant is to give an introd the interest of the audience in what works, particularly in the selection them, and that he/she has a real, live Gestures are allowed but the intexpressions. Character voices a movement (i.e.: walking, pacing) is Material used in the performance m The reader may edit or cut his mate poems by the same author or a colle The book or manuscript must be in to The time limit including the introdu A copy from the original published performed. Please attempt to answer the follow of information to improve his/her THE BALLOT.	uction to let is to followed, (c) to ely, and enterpreter is are accepted not allow ust be all perial as he could be hands of cition is eight accepted as a compared to the hands of the ha	his/her progr low; (b) to r to make the thusiastic int is to get his table. Eye ed. bublished poor is sees fit. For perms themation of the reader, ght (8) minut tust be availa-	eflect adec audience f erest in the effect pri contact s etry. or this contactally relate es. able. This	quate under eel that the selection. marily thro hould be conset the comed. copy must order to p	standing by the reader appreciate ugh vocal chadirected toward apetitor may use thave all lines rovide the students.	e reader of ates an open anges and the audie one poor shighlight	of the author portunity to d changes ir dience. Sign em or a collected if they ar maximum a	and his read to n facial nificant etion of the to be			
Criteria for Evaluation:											
Introduction:				Voice and	d Diction:						
Are the title and author clearly stated? interest in the selection created? Is the set? Is the information relevant to and sufficient for the selection?				Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?							
Selection:				Bodily Action:							
Does the material have literary merit? I it appropriate for the speaker? Is the se void of profanity, vulgarity, and hate sp	lection			Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?							
Insight and Understanding:				General E	Effectiveness:						
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the s display an understanding of the author's	Is speaker			Does the	speaker clearly speaker mainta rmance consiste	in the list	ener's interest	t? Is			
Interpretation:											
Does the speaker convey his/her unders of the material?	tanding										
All performances must be void of profanit should be reported to the tournament of obtained from the tournament director or	lirector fo	or review b	y a prote	st committ	tee. An impr						
	(Wi	rite additiona	al commen	ts on back)							
I ranked this contestant:	1st	2nd	3rd	4th	5th (Circle one)	6th	7th	8th			
Judge's Signature							Sec ne on ranking				
School #					i icase muica	overum	on ranking	511CCL.			

BALLOT FOR PROSE (5)

	BAL	LUIF	OR PI	KUSE	(5)						
Contestant				_School #	C	lass 6A	5A 4A 3	A N C			
Tournament Site			Round	d: Prel	Semi		Final				
General Rules:											
 This event is limited to students in g The purpose of this contest is to stin orally to his/her listeners. Participe evaluation of prose to convey subtle Gestures are allowed but the interpred Character voices are acceptable. Expacing) is not allowed. Prose for the purpose of this contest poetry or drama. For this contest the a collection of shorter works that are The reader may edit or cut his mater The time limit including the introduction. A copy from the original published performed. Please attempt to answer the follow of information to improve his/her THE BALLOT. 	mulate the ation in to ties of me eter is to go ye contact is defined a competite thematical as he so he hands of cition is eight script ming questing questing ing questing in the ation is eight script ming questing in the ation is eight script ming questing in the ation in the ation is eight script ming questing questing in the ation in the	e student to f he contest s aning and fe- get his effect should be d d as any pub tor may use a ally related. ees fit. of the reader, ght minutes. just be availa	hould also eling throu primarily lirected town lished mat a single wo able. This	o assist a s gh vocal co through voc ward the au erial of liter ork or a coll s copy must	tudent to development. cal changes and dience. Signification of shorte that have all lines rovide the students.	changes in cant mover the cant move the	facial expresement (i.e.: was	in the ssions. alking, except thor or			
Criteria for Evaluation:											
Introduction:				Voice and	d Diction:						
Are the title and author clearly stated? I interest in the selection created? Is the set? Is the information relevant to and sufficient for the selection?		Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?									
Selection:				Bodily Action:							
Does the material have literary merit? I it appropriate for the speaker? Is the sel void of profanity, vulgarity, and hate sp	ection			Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement							
Insight and Understanding:				General I	Effectiveness:						
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the s display an understanding of the author's	Is peaker			Does the	speaker clearly speaker maintai rmance consiste	in the lister	er's interest?	? Is			
Interpretation:											
Does the speaker convey his/her underst of the material?	anding										
All performances must be void of profanit should be reported to the tournament dobtained from the tournament director or	irector fo	or review b	y a prote	st committ	tee. An impro						
	(W ₁	rite additiona	al commen	ts on back)							
I ranked this contestant:	1st	2nd	3rd	4th	5th (Circle one)	6th	7th	8th			
Judge's Signature					Time: Min.						
					Please indicat			heet.			
School #											

Contestant				School #	C	lass 6A	5A 4A 3.	A N C			
Tournament Site											
General Rules											
 Contestants will be expected to prenewspapers since September 1st of Students will be allowed to draw person supervising the drawing. The reported to tab room. This selection will be recorded by the topics will be selected by or underspecific enough for the judges to despecific enough for the specific enough for the judges and students after drawing. At the end of thirty (30) minutes, the fifty (50) words or notes. (The abbreviations will count as words. The participant is to speak not more signal is not given by the timekeep one ranking point per judge administration. A student may not compete in both state. Please attempt to answer the follow of information to improve his/her THE BALLOT. Criteria for Evaluation: 	the current five topics are student in the person sometime whom the super- termine whom as part of the student penalty for The judge than sevent ethan sevent ethan sevent in the person in the stered in the division wing ques	school year, from which was hand the supervising the revision of the hether the spoof the introduction als and have will deliver or violation must turn them (7) minute halty for speare tab room.	h one must e question he drawing e respective eech is rele uction of the thirty (30) his speech of the reg e offending es. Time signal aking sixtee The penalty oraneous speech	tournament divant to the topice speech, the cominutes for present the Topice speech in the To	rector, phrace drawn. contestant is eparation. Cd topic dravqualification ournament ven. No stu (30) second (30) second one tourna ide the stu	minutes as eaks. Failure as eaks. Failur	nd reported e to do so m form of a que topic in the not to consul use no morers, symbols e penalized i will be the l diffication. ling regional	estion exact t with e than c, and f time oss of			
Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spea opinions? Is forth? Does t specific source	aker have ac the evidenc he speaker	e pertinent a include rece	and logically	set			
Analysis and Content: Does the speaker analyze the topic ade Does the content display an adequate k of the subject by the speaker? Is the co relevant to the question? Does the spea the question posed?	nowledge ontent	er		Style & Oral Presentation: Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures contribute to the presentation?							
Organization: Are the areas of support identified and easy to follow? All performances must be void of profani should be reported to the tournament of the contract of the support of the	t committee.	tker clearly tain the liste easy to follow the total exchange.	ener's intere ow? Is the p ffect pleasin mproper p	est? Is the performance ag? erformance	standards						
obtained from the tournament director or											
I ranked this contestant:	1st	rite additiona 2nd	3rd	4th	5th le one)	6th	7th	8th			
Judge's Signature						e overtime (Sec on ranking sh	neet			

BALLOT											
Contestant				chool #							
Tournament Site			Round:	Prel	Semi		Final				
General Rules: 1. <u>Duet teams must qualify together as a second result.</u>	a team										
 This event will be divided into two (2). The event shall consist of a cutting f using the same diction the author has Additional wording may be added or as a vehicle for time or location chaminutes. Author's wording may not be. The cutting may consist of more transitions, etc.); but in no case may functions. The cutting must be presented with effects, properties, or furniture other used as props. Use of chairs is option Maximum time of ten (10) minutes in This is a memorized event. Use of sc. Verbal prompting from the audience A copy from the original published performed. A typed copy of all transic corresponding number placed in the 	rom a sin used in the role only for the role only be altered than two as school out scene than two al. Includes all ript is not allo script matter than two script matters are recorded to the role of	gle work of the original n the purpose of the Total time except to de characters the use more ery, special to simple characters the expositions permissible towed. the available of the available that the simple characters that the available of the available that the available of the available of the available that the available of the available	published, whanuscript. (If introduction of introduction of introduction of introduction of introduction of introduction of introduction (plus exposit than two stubles furnished). State of the control	rorthwhile lite Materials take n, transition, a tion, conclusi- es and offens ition, i.e., so dents to inter tume and/or I by the stude	n from a recand conclusion, and all ive language ene descripper all characters or host services all lines assistion must	cording willion. Transitions transitions e. otions, progracters and of clothin school and highlighte be number	Il not be acce itions must be may not excellogues, narrad d perform all g, make-up, l the chairs n	pted.) e used ceed 2 ations, I these sound hay be			
form is, in both instances, disqualific Please attempt to answer the following of information to improve his/her particles.	ng quest										
Criteria for Evaluation:											
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?				ng area used of to the conten							
Selection:			Voice and	Diction:							
Is the selection appropriate for the perfor Does it show literary value? Is it interest Is the selection void of profanity, vulgari and hate speech?	ting?		Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Are the performer's voices responsive and pleasant? Is the use of vocal variety sufficient?								
Insight and Understanding: Do the performers appear to have an und of the selection? Is each idea clearly exp Do the performers display insight of the intent? Are they faithful to the author's i	ressed? author's	g	Ensemble: Is the scene shared equally? Do the performers react and respond to the motivation of the scene? Is the team a unit?								
characters in the selection? Are the char	the performers clearly distinguish each of the racters in the selection? Are the characters and rattitudes clear and vivid? Are the body Do the performers clearly communicate the selection? Do the performers maintain the listener's interest? Do the performers maintain high energy in the selection? Is the performance										
All performances must be void of profanity should be reported to the tournament di obtained from the tournament director or to	rector fo	r review b	y a protest	committee.							
	(Wr	rite additiona	al comments	on back)							
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6th	7th	8th			
Judge's Signature					me: Min.		Secon ranking s	heet.			

BALLOT FOR MONOLOGUE (8) (Solo Acting)

Contestant		Sch	100l #	Cla	ass 6A	5A	4A 3	3A	N C	
Tournament Site			Round	l: Prel	Semi		Fir	nal		
General Rules:										
 Monologue is to be defined for pur character speaks. Lines performed together. This is a memorized event The monologue performance will concenter on one theme. Actor versatili Original wording shall be used on program. It shall be designed to preparate the shall be no spoken transitions. Maximum time is not to exceed six Properties allowed shall be limited to the cutting must be presented with A copy from the original published performed. Verbal prompting from the audience 	must be ta . Use of sc consist of tv ty and beli lly for the pare the au or conclus: (6) minute to one chai out scenery d script m	aken from on cript is prohib wo (2) contra- devability with introduction idience favoration. es. ir. Blocking a ty, special light aust be avail-	ne (I) characted. Mate. Asting pieces thin the auth. A brief it rably for the appropriate nting, costum, costum.	eter's speech(orial taken from some humoro or some humoro or some humoro or some humoro or some from the scene is to the scene is ming or sound	es), not those in a recording ous and one so ill be of prime hall be presenaterials.	of severa will not be erious. The importane ented at the	al chara be acce lese ma ace. ne begi	acters s pted. ay or m inning	splice nay n	ed not he
Please attempt to answer the follow of information to improve his/her THE BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection?		Are pitch, ra speaker's vo	Diction: ation acceptab te, and voluntice responsively appropriate	ne approproe	riate? :	Is the				
Selection: Are the selections appropriate for the sp. Do they provide for contrasting situation humorous and one dramatic? Are they Are the selections void of profanity, vu and hate speech?		expressions material? D	on: er poised? Do contribute to loes the speak I movement?	the interp	retatio	n of the				
Insight and Understanding: Does the speaker appear to have an und of the selections? Is each idea clearly e Does the speaker display insight of the intent?	xpressed?			well develop	area used efforced to the convels employe	itent of the				
Characterization: Does the speaker clearly distinguish bo characters portrayed? Are the characte their attitudes clear and vivid? Are the responses and attitudes appropriate?		Does the spe	eaker clearly eaker maintai ances consiste	n the lister	ner's ir	nterest?	? Ar			
All performances must be void of profani should be reported to the tournament obtained from the tournament director or	director fo	or review b	y a protes	t committee	. An impro					
	(W1	rite additiona	al comments	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th	,	7th		8th
Judge's Signature					Time: Min.				host.	
School #				ŀ	Please indicate	z overtime	on rar	iking S	neet.	

BALLOT F	OR HU	JMORG	OUS IN	ITERPR	ETATIO	ON (9)			
Contestant			S	chool#	Cla	ss 6A	5A 4A	3A	N C
Tournament Site			Round:	Prel	Semi _		Final		
General Rules:									
1. Dramatic and humorous literature than, or in addition to, the author preparation by the student. 2. Material must be from a single wor original manuscript. Materials taket 3. Additional wording may be added vehicle for time or location change Author's wording may not be altered. The performance should include an 5. The maximum time including the in *6. Properties shall not be used. *7. Examples of movement PERMITTI PERMITTED: sitting or lying down 8. A copy from the original published performed. A typed copy of all tran corresponding number placed in the form is, in both instances, disqualifi Please attempt to answer the following the students.	k of publish n from a reconly for the only. Total dexcept to introduction throduction ED: Kneelind script must escript at the cation.	hed worthwle cording will the purpose time of introdelete vulgand designed to the second on one or the available also be available appropri	the material thile literature not be accessored introduce oduction, control of the control of th	should have re using the s epted. tion, transitio conclusion, and offensive lang ne audience fa nutes. s, squatting, ju copy must he ch separate tra n. Penalty for	sufficient me ame diction on, and conci- d all transition uage. avorably for the umping, walk ave all lines unsition must failure to ha	rit to justif that the aut usion. Tra ns may not he materia ing. Examp highlighte be number ve available	ty careful such that us the nations in the exceed 2 left to be presulted if they are the following that the the the the the the the the the th	study assed in must be minus sented are to me corrections.	the e a tes. l. be ect
information to improve his/her perform									of
Criteria for Evaluation: PLEASE TAKE NOTE OF THE Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant that and sufficient for the selection? Selection: Is the selection appropriate for the speal Does it show literary value? Is it interes Is the selection void of profanity, vulgationand hate speech? Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly exposes the speaker display insight of the intent?	ker? sting? rity, lerstanding spressed?	ES. MONO	LOGUES A	Voice and D Is pronuncia Are pitch, ra speaker's vo vocal variety Bodily Actio Is the speake expressions material? D unmotivated General Effe Does the spe Does the spe selection? I	viction: tion acceptal tie, and voluntice responsive y appropriate on: er poised? D contribute to oes the speal I movement? ectiveness: eaker clearly eaker maintai eaker maintai s the perform	ole? Is enume approprize and plea and sufficion gestures the interprizer avoid decommunication the listen nenergy the	nciation d iate? Is th sant? Is th ient? and facial retation of istracting a ate the selencer's interes	istinct he ne use the and ection est? the	of
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characters in the selection? Are the responses and attitudes appropriate? All performances must be void of profanitishould be reported to the tournament of	racters and body ty, vulgarit lirector fo	ty, nudity, (r review b	y a protes	t committee.	ech. Use of i				
obtained from the tournament director or									
	`	ite additiona		,		. -	_		
I ranked this contestant:	1st	2nd	3rd	4th (Cir	5th cle one)	6th	7th	1	8th
Judge's Signature					Time: Min.				
School #				F	lease indicat	e overume	on rankin	g snee	ι.

Contestant				School #	Cla	ass 6A	5A 4A	3A	N C	
Tournament Site_										
General Rules										
 Contestants will be expected to pre newspapers since September 1st of the students will be allowed to draw fingerson supervising the drawing. The reported to the tab room. This selection will be recorded by the temperature of the selected by or under specific enough for the judges to deter the selected by the selected by or under specific enough for the judges to deter the selected by the selected by or under specific enough for the judges to deter the selected by the selected by or under specific enough for the judges to deter the selected by or under specific enough for the judges to deter the selected by or under specific enough for the judges to determine the selected by or under students after drawing. At the end of thirty (30) minutes the fifty (50) words or notes. (The pabbreviations will count as words. The participant is to speak not more signal is not given by the timekeeper one ranking point per judge administ 9. A student may not compete in both state. 	e person set the super ermine where as part of the student restrictions are student remains as part of the person several termine where the student remains a several termine where the student remains the student remains the divisions of the student remains a several termine the several termine termine the several termine termine the several termine termi	school year, from which will deliver reviolation must turn the netter the sport the introduction of extemporary of the ballot in the ballot in the ballot in the introduction of the intro	h one must e question he drawing e respective eech is rele uction of th thirty (30) his speech of the reg e offending s. Time sig aking sixteet oraneous sp	tournament divant to the topic te speech, the comminutes for preon the recorded ulation is disposed into the Topic te speech will be given (16) to thirty of provide the student of the st	rector, phrase drawn. ontestant is paration. Coll topic draw qualification ournament I ren. No stud (30) second (30) second one tournament in the max	minutes a aks. Failur sed in the to state the eaches are n. He may .) Numb Director. dent will be so vertime is so vertime imum amo	form of a ce topic in the not to consers, symbolic equilibrium.	d to the must be examined to the examined th	he be	
to improve his/her performace. PLEASE Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?		ALL COM	WIEN13 O	Supporting M Does the spea opinions? Is t set forth? Doe	aterials: ker have add he evidence es the speak	equate sup pertinent er include	port for his and logical	ly	3	
Analysis and Content: Does the speaker analyze the topic adeq Does the content display an adequate kn of the subject by the speaker? Is the cor relevant to the question? Does the speak the question posed?	owledge itent	r		to specific sources of information? Style & Oral Presentation: Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures						
Organization: Are the areas of support identified and e follow?	contribute to the presentation? General Effectiveness: Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?									
All performances must be void of profanity should be reported to the tournament disobtained from the tournament director or	irector fo	or review b	y a protes	t committee.						
	(Wı	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th e one)	6th	7th		8th	
Judge's Signature					me: Minease indicate					

Contestant				School # _	C	lass 6A	5A 4A	3A	N C
Tournament Site									
General Rules:									
 Duet teams must qualify together a This event will be divided into two The event shall consist of a cutting using the same diction the autho accepted.) Additional wording may be added as a vehicle for time or location of minutes. Author's wording may no The cutting may consist of more transitions, etc.); but in no case me functions. The cutting must be presented with effects, properties, or furniture oth used as props. Use of chairs is option. Maximum time of ten (10) minutes This is a memorized event. Use of the composition of th	(2) division a sin r has used only for the change only t be altered to that two hay a school at thout scene than two onal. includes all script is not not allower ust be availalso be availalso be available.	gle work of in the origine purpose of the control time except to de the characters of use more erry, special to simple characters of the c	published, inal manus introduction of introduction of introduction (plus expectation two states for the control of the control	worthwhile liteript. (Materion, transition, conclustities and offen osition, i.e., students to interest by the students and/or ed by the students to interest between the students and/or ed by the students to interest by the students and/or ed by the students to interest by the students and/or ed by the students and or ed by the students and of the st	and conclustion, and all sive language cene descripter all characteristics and adjustment lent or host highlighted enumbered	from a rection. Transt transition te. ptions, programmers are of clothin school and the transition are transition to the transition are transitional transition.	sitions must be may not cologues, rand performing, make-to be performent to be performent to be performent correct correct.	st be use exceed arration all the up, soon as may	sed d 2 ons, ese und be
instances, disqualification. Please attempt to answer the follow information to improve his/her perforn Criteria for Evaluation:									of
Introduction:				Movement:					
Are the title and author clearly stated?				Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?					
interest in the selection created? Is the mood set? Is the information relevant and sufficient for the selection?				well develop	ed to the co	ntent of th			
interest in the selection created? Is the mood set? Is the information relevant	to Cormers? esting?			well develop	vels employed vels employed vection: tion acceptante, and volume voices response	ntent of the ed? ble? Is en me approp nsive and	e scene? A unciation oriate? Are	Are a	
interest in the selection created? Is the mood set? Is the information relevant and sufficient for the selection? Selection: Is the selection appropriate for the perf Does it show literary value? Is it interests the selection void of profanity, vulgations.	formers? esting? earity, understandir xpressed? he author's	ng		well develop variety of levelop Voice and D Is pronuncia Are pitch, ra performer's	need to the covels employed to the covels employed to the covels end would to the covels et and wolus voices respond to the covels sufficient where the covels et a covel et a covels et a	ntent of the ed? ble? Is en me approprisive and at?	unciation oriate? Are pleasant?	Are a distinct the Is the ers reac	use
interest in the selection created? Is the mood set? Is the information relevant and sufficient for the selection? Selection: Is the selection appropriate for the perf Does it show literary value? Is it interests the selection void of profanity, vulgand hate speech? Insight and Understanding: Do the performers appear to have an upof the selection? Is each idea clearly end to the performers display insight of the	formers? esting? arity, anderstandir xpressed? he author's s intent?			well develop variety of levelop Voice and D Is pronuncia Are pitch, ra performer's of vocal varie Ensemble: Is the scene and respond	vectiveness: rectiveness:	ble? Is en me approprisive and it? ly? Do the ation of the y communain the list ach a clim	unciation or riate? Are pleasant? e performe the scene? In the scene in the scene? In the scene	Are a distinct the Is the ers read is the telection erest?	use et eam n?
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PUBLIC FORUM DEBATE BALLOT

									7
Round/ Flight	Room:	Division:	Judge Name:						
Resolution/									+
Topic									
. 0010									_
	Pro		<u> </u>			Con			
Code			Rank Points		Code		Rank	Points	
Pro Spkr 1					Con Spkr 2				
Name:				_	Name:				
Pro Spkr 3					Con Spkr 4				
Name:					Name:				
Rate each spe		ical/inappropr	iate Behavior	2 Be	ank elow Average 3 Average 4 A in their personal beliefs.	bove Average 5 V	ery Goo	d 6 Outst	tanding
•			•		er clear to the non-specialist citiz	zen judge (i.e., jury).	Clash of	ideas is e	essential to
debate.	والمنام الماروطو		d						
Debaters decorum		/ solid logic ar	a reasoning, a	iavoca	ate a position, utilize evidence,	and communicate c	iear idea	s using p	roressionai
Neither	the pro nor cor	is permitted	to offer a plan	or co	ounterplan, defined as a formaliz	ed, comprehensive p	oroposal	for imple	mentation.
	=	=			advocacy. Debaters may offer ge	· ·			
		-			s rather than reading evidence. E wever, debaters may include new	· ·		-	ieously.
		be introduced i	ii tile rillai roc	us, 110			prior arg	guillellis.	
Comments to	PRO debaters:				Comments to CO	N debaters:			
Reasons for Do	ecision (cite spe	cific arguments	that had a bea	ring):					
						Order/Time I	imits of Spec		
						PRO Speaker 1 CON Speaker 2		4 min 4 min	
						Crossfire (1&2)		3 min	
						PRO Speaker 3 CON Speaker 4		4 min 4 min	
						Crossfire (3&4)		3 min	
						PRO Speaker 1 Summary CON Speaker 2 Summary		3 min 3 min	
						Grand Crossfire (all)		3 min	
						PRO Speaker 3 Final Focus CON Speaker 4 Final Focus		2 min 2 min	
Winning Team:	□Pr	o □C	on	Геат	/Code:				
						3 minutes of Prep Time per s	ide		

LD DEBATE

RoundRoom	Judge
Affirmative Team	Negative Team
Affirmative	N
Case & Analysis	Negative
Case & Aliatysis	Case & Analysis
Support of Issues(evidence/reasoning)	Support of Issues(evidence/reasoning)
į.	
Attack & Defense	Attack & Defense
Delivery	Delivery
Reason for Decision:	
*	
Circle the a	opropriate number
Circle the a	propriate number
Affirmative 0 1	2 3 4 5 6
Negative 0 1 2	2 3 4 5 6
n my opinion the better debating was done by	
(affirmative or negative)	
Please check here if you have awarded low points to the winner	
Tudge's signatureS	rhool
dage 5 SignatureSi	HOOI
,	

CX DEBATE

Round	Class	Room	Judge									
Affirmativ	e Team		Negative Te	am_					·			
Speaker	Name				Rating							Rank
1st Aff			0	1	2	3	4	5	6			
2nd Aff				1								
1st Neg			0	1	2	3	4	5	6			
2nd Neg		<u> </u>	0	1	2	3	4	5	6			
*	Please che		Please rate each e rank each sp	eake	r 1-	-4 (r	ıo ti		o team.			
Reason for	Decision:											
icason for	Decision.											
		41										
											*	
			13									
		es:										
In my opinio	n the better deba	ating was done by										
		the better debating was done by										
Judge's signa	ature			(af	firm		or n		ive)			