

## Music Advisory Committee Minutes

The committee met at 1:00 PM on May 4, 2021. Present was Justin Ediger, Belinda Fylnn, Randy Hurst, Mark Cain, Jenn Kauffman, Sarah Chan, Eric Bates, Jenn Bounds, and Mike Plunkett represented the OSSAA.

1. Motion to allow duets as a category for State HS Instrumental Ensemble Contest at both district & state levels.

*Motion by Eric Bates, seconded by Jenn Kauffman*

*Passed 8-0*

### Discussion Items:

- To no longer require 2A, 3A, and 4A schools to qualify at a district contest with a Superior rating before they can enter a state contest. (one and done)
- OMAA summer clinic is cancelled, possible NFHS music adjudication site for training for this year. Next scheduled workshop-June 11, 2022.
- Removing the requirement of “instrumental soloists must play the entire selection” from multiple movement works
- To eliminate the district level concert band contest for 2A-4A classes so there is only a state contest.
- 5A/6A choirs to alternate which side of the state goes first.
- Keep the extra minute in sight-reading room that was added this year.
- Consideration to have a committee of 2-3 retired directors from the state that reviews all of the new compositions (sight reading) before they go to print.
- Use of “In State” judges for Sate Contest-Only use “Out-of-State” as a last resort.
- Do not eliminate District sites, but condense into 4 or 5 sites. Renamed as “Regional” instead of District. Add 2 Sight-reading judges at “Regional Level”.
- Groups would need to make a 1 in concert AND sight-reading in order to advance to State.

Respectfully submitted:

Mike Plunkett