BALLOT FOR ORIGINAL ORATORY (1)

ContestantC				_School #	Clas	ss 6A	5A	4A	3A	N
Tournament Site			Rou	nd: Prel	Semi_		F	inal_		
General Rules:										
 The original oration is a speech that the teacher may offer suggestions permissible. 										
2. No more than 150 words may b tournament director if a protest is f		lirectly. A	A copy of	the oration m	ust be availa	ble for	inspe	ction	by th	ne
3. The maximum time is not to exceed	d ten minut	es.								
4. Original work from previous years'	State or N	ationals ma	y not be re	peated by that s	student.					
5. Plagarism violates the spirit of this	event and	will carry s	evere pena	lties.						
6. Verbal prompting from the audience	e is not all	owed.								
Please attempt to answer the following information to improve his/her performance BALLOT. Criteria for Evaluation:										
Introduction:				Bodily Action	1:					
Does the speaker get your attention and intr	roduce			•	e speaker poi	sed? A	re gest	tures	variec	i? Do
gestures the subject in an interesting manner? Does introduction relate to the rest of the speech				and expression material? Do unmotivated r	es the speaker					ne
Analysis and Content:				Conclusion:						
Does the speaker analyse the topic adequate the subject worthwhile and timely? Is the p void of profanity, vulgarity, and hate speech	resentation	ı		Is the conclus speech together		? Does	s it effe	ective	ly tie	the
Organization:				General Effec	tiveness:					
Are the ideas carefully selected and set fort the speech? Are the ideas well connected a identifiable?				Does the spea Does the spea performance of	ker maintain	the liste	ener's i	intere	st? Is	the
Voice and Diction:										
Does the speaker enunciate? Does the spea well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume appr the speaker's vocal variety appropriate and Is delivery smooth?	propriate for opriate? Is	r								
All performances must be void of prof standards should be reported to the tou may be obtained from the tournament di	rnament d	irector for	review by	a protest con	nmittee. An					
	(Wri	te additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th	7	7th		8th
Judge's Signature					me: Min					
School #								٤		

BALLOT FOR STANDARD ORATORY (2)

Contestant				School #	Cla	iss 6A	5A 4A 3	SA N
Tournament Site			Round	d: Prel	Semi		Final	
General Rules:								
1. This event is limited to students in	grades nin	e and ten.						
2. For the purpose of this contest, a s than the speaker and must be me unacceptable.								
3. Each participant is to precede his so and the reason why this particular n						e audienc	e with the au	ıthor,
4. The maximum time including the in	ntroduction	n is not to ex	ceed ten n	ninutes.				
*5. Verbal prompting from the audienc	e is not al	lowed.						
Please attempt to answer the folloamount of information to improve low of the BALLOT.								
Criteria for Evaluation:								
Introduction:				Voice and D	Diction:			
Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and sufficient the selection?	cient			volume app	ntion acceptab ropriate? Is the and sufficient	ie speake	r's voice	
Selection:				Bodily Action	on:			
Does the material selected have lasting Is it appropriate for the speaker? Is the Does		1			er poised? Do the interpret			
void of profanity, vulgarity, and hate sp	peech?			the speaker movement?	avoid distract	ing and u	nmotivated	
Insight and Understanding:				General Effe	ectiveness:			
Does the speaker appear to have unders selection?	standing			Does the spo	eaker clearly	communi	cate the	
of the meaning of the selection? Does display an understanding of the author' point of view, and original intent?		er			eaker maintain mance consis			
Interpretation:								
Does the speaker convey higher unders of the material?	standing							
All performances must be void of pro standards should be reported to the tour may be obtained from the tournament dis	rnament o	director for	review by	a protest con	mmittee. An			
	(Wr	ite additiona	l comment	s on back)				
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th	7th	8th
Judge's Signature					me: Min			
School #				Ple	ease indicate	overtime	on ranking s	heet.

BALLOT FOR DRAMATIC INTERPRETATION (3)

BALLOT FO	R DRAMA	IIC IN	EKPKE	IAIIO	N (3)		
Contestant			School #	C	lass 6A	5A 4A	3A N
C Tournous out Site		Dayadı	Dual	Comi		Final	
Tournament Site		Round:	Prei	semi		rinai	
General Rules: 1. Dramatic and humorous literature are to be to, the author speak throughout. The mate 2. Material must be from a single work of p manuscript. Materials taken from a recordin 3. Additional wording may be added only for location change only. Total time of introdu altered except to delete vulgarities and offen 4. The performance should include an introduct 5. The maximum time including the introductic *6. Properties shall not be used. *7. Examples of movement PERMITTED: Knee down 8. A copy from the original published script m copy from all transitions must also be availate the script at the appropriate location. Penalty Please attempt to answer the following	erial should have sufficial should have sufficial worthwhile g will not be accepted the purpose of introduction, conclusion, ar sive language. It is not to exceed term of the available. This is a value of the same available. The for failure to have a values tions on the	cient merit to literature usi l. luction, transit ad all transition are the audient minutes. nees, squatting s copy must hansition must vailable or foll ballot in or	justify careful s ng the same di- tion, and conclu- ons may not exc ace favorably for g, jumping, wall have all lines his be numbered wi- low proper form der to provid	tudy and prejection that the sion. Transitied 2 minute the material ching. Example shlighted if to the correction, in both in the stude	paration by the author has ions must be es. Author's to be presentes NOT PER hey are to be torrespondistances, disquent the maximum author by the presentes of	he student. used in the a vehicle for wording may ted. MITTED: sit e performed. ing number p qualification. ximum amo	original time or y not be tting or lying A typed laced in
information to improve his/her performanderite for Evaluation: PLEASE TAKE NOTE OF THE NEW OF THE			ND LIMITED I	<u>MOVEMEN</u>			LOT.
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to of			Voice and Di Is pronunciat Are pitch, rat speaker's voi	ction: ion accepta e, and volu	ble? Is enume appropr	unciation dis	e
and sufficient for the selection?			vocal variety	appropriate	e and suffic	ient?	
Selection: Is the selection appropriate for the speaker Does it show literary value? Is it interesti Is the selection void of profanity, vulgarity and hate speech?	ng?		Bodily Action Is the speaker expressions of material? Do unmotivated	poised? I ontribute to bes the spea	o the interpolater that the thick th	retation of t	
Insight and Understanding: Does the speaker appear to have an unders of the selection? Is each idea clearly expr Does the speaker display insight of the autintent?	essed?		General Effect Does the spea Does the spea Does the spea selection: Is effect pleasing	aker clearly aker mainta aker mainta the perforn	in the lister in energy t	ner's interes hroughout t	st? :he
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characteria attitudes clear and vivid? Are the boresponses and attitudes appropriate?	cters and						
All performances must be void of profanity should be reported to the tournament dire obtained from the tournament director or fr	ctor for review b	y a protest	t committee.	An impro			
	(Write additional	al comments	on back)				
I ranked this contestant:	1st 2nd	3rd	4th (Circ	5th le one)	6th	7th	8th
Judge's Signature			Ti	me: Min.	te overtime	Sec on ranking	sheet.
Sahaal #						C	

BALLOT FOR INTERPRETATION OF POETRY (4)

Contestant	School #_	Clas	ss 6A	5A 4A 3	BA N
Cournament Site	Round: Prel	Semi		Final	
General Rules:				1	
 This event is limited to students in grades 11 and 12. Each contestant is to give an introduction to his/he stimulate the interest of the audience in what is to foll and his works, particularly in the selection read, (c) to read to them, and that he/she has a real, lively, and ent Gestures are allowed but the interpreter is to get expressions. Character voices are acceptable. Emovement (i.e.: walking, pacing) is not allowed. Material used in the performance must be all publishes. The reader may edit or cut his material as he sees fit. poems by the same author or a collection of poems the The book or manuscript must be in the hands of the result in the limit including the introduction is eight (8) in a copy from the original published script must be available. Please attempt to answer the following questions amount of information to improve his/her performant OF THE BALLOT. 	low; (b) to reflect adequence make the audience feel thusiastic interest in the his effect primarily through contact should be depositely. For this contest the content ader. minutes. vailable. This copy must on the ballot in order	ate understanding that the reader apselection. Bugh vocal change directed toward ampetitor may use out that the reader approvide the reader approvide the reader and the reader approvide the reader and the reader and the reader approvide the reader and the reader approvide the reader approximately approximatel	by the repreciates ges and the audit one poem ighlighte e studer	eader of the a s an opportun changes in ence. Signiful or a collection of a fitter are the maximum the	nuthor nity to facial ficant ion of to be mum
Criteria for Evaluation:					
Introduction:	Voice an	d Diction:			
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and	Are pitcl	nciation acceptabl n, rate, and volum s voice responsive	e appropi	riate? Is the	
of sufficient for the selection?	vocal va	riety and appropri	ate and s	ufficient?	
Selection:	Bodily A	ection:			
Does the material have literary merit? Is it appropriate for the speaker? Is the selection speaker	to the int	eaker poised? Do terpretation of the	material	? Does the	ntribute
void of profanity, vulgarity, and hate speech?	avoid dis	stracting and unmo	mateu 1	novement?	
Insight and Understanding:		Effectiveness:			
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker pleasing? display an understanding of the author's intent?	Does the	speaker clearly c speaker maintain rmance consisten	the lister	ner's interest	
Interpretation:					
Does the speaker convey his/her understanding of the material?					
All performances must be void of profanity, vulgarity, standards should be reported to the tournament director may be obtained from the tournament director or from the	for review by a protes	t committee. Ar			
(Write additi	onal comments on back)	 I			
I ranked this contestant: 1st 2nd	l 3rd 4th	5th (Circle one)	6th	7th	8th
Judge's Signature		Time: Min Please indicate	overtime	Secs on ranking s	sheet.

BALLOT FOR PROSE (5)

Contestant			_School #	0	Class 6A	5A 4A	3A N
C				G.		T. 1	
Tournament Site		Roun	d: Prel	Sem	11	Final	
General Rules:							
 This event is limited to students in grades nine The purpose of this contest is to stimulate the meaning orally to his/her listeners. Participation the evaluation of prose to convey subtleties of Gestures are allowed but the interpreter is expressions. Character voices are acceptable. (i.e.: walking, pacing) is not allowed. Prose for the purpose of this contest is define except poetry or drama. For this contest the same author or a collection of shorter works the The reader may edit or cut his material as he seed. The book or manuscript must be in the hands of The time limit including the introduction is eig A copy from the original published script must performed. Please attempt to answer the following que amount of information to improve his/her per OF THE BALLOT. 	the student on in the comeaning a to get his Eye contained as any competito hat are then ees fit. Of the reade the minutes at the east of the reade the east of the reade the minutes at the east of the reade the minutes at the east of the reade the minutes at the east of the reade the east of	ontest shound feeling effect princt should be published a remaining may use matically reserved.	ld also assisthrough vomarily through the directed material of a single walted.	st a student to cal control. cough vocal chitoward the aud literary merit ork or a collect t have all lines	develop cri anges and ience. Sign (novel, she tion of she highlighte	changes in anificant move ort story or efforter works but diff they are	facial ement essay) by the to be
Criteria for Evaluation:							
Introduction:			Voice and	d Diction:			
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			Are pitch speaker's	ciation accepta , rate, and volu voice responsi variety appropr	me approp	riate? Is the asant? Is the	
Selection:			Bodily A	ction:			
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech? movement?			contribut	aker poised? I e to the interpre er avoid distrac	etation of tl	ne material?	Does
Insight and Understanding:			General I	Effectiveness:			
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker pleasing? display an understanding of the author's intent?			Does the	speaker clearly speaker mainta mance consiste	in the liste	ner's interest	
Interpretation:							
Does the speaker convey his/her understanding of the material?							
All performances must be void of profanity, vulg standards should be reported to the tournament di may be obtained from the tournament director or fr	irector for	review by	a protest	committee.			
(Writ	e additiona	al commen	s on back)				
I ranked this contestant: 1st	2nd	3rd	4th	5th (Circle one)	6th	7th	8th
Judge's Signature				Time: Min. Please indicate			

BALLOT FOR FOREIGN EXTEMPORANEOUS SPEAKING (6)

G.		Sch	ool #	C1	lass 6A	5A 4A 3	3A N
C		D 1 D	1	<i>a</i> .		E' 1	
Tournament Site		Round: Pr	el	Semi		Final	
General Rules							
 Contestants will be expected to predefense the contestants will be allowed to draw person supervising the drawing. The reported to tab room. This selection will be recorded by Topics will be selected by or under specific enough for the judges to describe the contestant of the process. Speakers will draw at seven (7) me with students after drawing. At the end of thirty (30) minutes, than fifty (50) words or notes. (The participant is to speak not me time signal is not given by the time the loss of one ranking point per disqualification. A student may not compete in bot state. 	the current school five topics, from when estudent must har the person supervision of etermine whether the or as part of the initial intervals and the student will define penalty for violative than seven (7) makeeper. The penalty judge administers the divisions of extentions of extentions of extentions and the student will define penalty for violative than seven (7) makeeper. The penalty judge administers the divisions of extentions of extentions of extentions are supplied to the student supplied to the supervisions of extentions of extentions are supplied to the student supplied to the supervisions of extentions are supplied to the supervisions are supplied to the supervisions and the supervisions are supplied to the supervisions are supervisions and the supervisions are supervisions are supervisions and the supervisions are supervisions.	year. hich one must be said the question to lead the question to lead the respective tours to speech is relevant to the respective tours to speech is relevant to the lead to the offending can inutes. Time sign that for speaking sized in the tab room the poraneous speaking to the lead to the le	nament direction is discovered into the record into the falls will be exteen (16) m. The penning at any or	thin a few perfore he spector, phrass ic drawn. The contestand preparation. The contestand preparation of the contestand preparation of the contestand preparation. No to thirty (3) and the contestand preparation of t	minutes a peaks. Fail seed in the fat is to star Coaches rawn. He in.) Numb t Director. student wo o) seconds over thirty ment included	nd reported to lure to do so form of a que te the topic is are not to commay use no ers, symbols will be penalized to overtime with the control of the contr	o the must estion on the ensult estion of the ensult estimate of the
amount of information to improve							
OF THE BALLOT. Criteria for Evaluation:							
		Doe opin fort	nions? Îs tl	ter have ade ne evidence ne speaker i	pertinent nclude rec	port for his/h and logically ent reference	y set
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of speech? Analysis and Content: Does the speaker analyze the topic ad	he	Doc opii fort spec Styl	es the speak nions? Is the th? Does the	ter have addence evidence speaker it is of information resentation	pertinent nclude rec nation?	and logically cent reference	y set
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate of the subject by the speaker? Is the or	he equately? knowledge	Doe opin fort spec Styl Doe	es the speak nions? Is the th? Does the cific source le & Oral P es the speak le? Is the la	ter have addence evidence speaker i se of informater exhibit a language con	e pertinent nclude rec nation? : a comman mmunicati	and logically cent reference	y set es to n
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate	he equately? knowledge ontent	Doc opin fort spec Styl Doc styl grai fror	es the speak nions? Is then the Does the cific source le & Oral P es the speak le? Is the la "mer mmatical en	ter have addence evidence as speaker it as of information ter exhibit a language commorized"?	e pertinent nelude rec nation? : a comman mmunicati Is the spea erisms, ar o the spea	and logically cent reference d of	y set es to n distract
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate of the subject by the speaker? Is the adevoid of relevant to the question? Does the speaker analyze the topic ad conversational Organization: Are the areas of support identified and easy to follow? All performances must be void of pro	he equately? knowledge ontent eaker answer	Doc opin fort special	es the speak nions? Is the Does the cific source le & Oral P es the speak le? Is the la "mer mmatical en mthe prese tribute to the meral Effect es the speak aker mainta anization en sistent? Is , and hate	ter have addence evidence as speaker it as of information are exhibited anguage commorized"? The presentation of the presentation are presentation are presentation the listed asy to follow the total of speech.	expertinent nelude recentation? : a comman mmunicati Is the speaterisms, and the speation? communic ner's interw? Is the feet pleasi Use of in	and logically cent reference d of we rather that aker's speech ad slang that ker's gesture ate? Does the cest? Is the performance ng?	y set es to n distract s
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate of the subject by the speaker? Is the adevoid of relevant to the question? Does the speaker approach to the question posed? Organization: Are the areas of support identified and easy to follow?	he equately? knowledge ontent eaker answer fanity, vulgarity, rnament director rector or from the	Styl Doc styl gran fror con Ger Doc spec org; con nudity, obscenity, for review by a p OSSAA Speech &	es the speak nions? Is the Does the cific source le & Oral P es the speak le? Is the la "mer mmatical en meral Effect es the speak aker mainta anization en sistent? Is and hate rotest com & Debate M	ter have addence evidence as speaker it as of information are exhibit a language commorized"? The presentation of the presentation are presentation the lister asy to follo the total of speech. The presentation of the lister asy to follo the total of speech. The presentation of the lister asy to follo the total of speech. The presentation of the lister asy to follo the total of speech. The presentation of the lister asy to follo the total of speech.	expertinent nelude recentation? : a comman mmunicati Is the speaterisms, and the speation? communic ner's interw? Is the feet pleasi Use of in	and logically cent reference d of we rather that aker's speech ad slang that ker's gesture ate? Does the cest? Is the performance ng?	y set es to n distract s
Criteria for Evaluation: Introduction: Does the speaker get your attention ar introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate of the subject by the speaker? Is the adevoid of relevant to the question? Does the sp the question posed? Organization: Are the areas of support identified and easy to follow? All performances must be void of prostandards should be reported to the tou may be obtained from the tournament displays the speaker?	cquately? knowledge ontent caker answer fanity, vulgarity, rnament director rector or from the	Styl Doc styl gran fror con Ger Doc spec org; con nudity, obscenity, for review by a p OSSAA Speech &	es the speak nions? Is the Does the Cific source le & Oral P es the speak le? Is the la "mer mmatical en much the prese tribute to the meral Effect es the speak aker mainta anization en sistent? Is and hate protest com the Debate M back)	ter have address evidence as speaker it as of informations of information and the exhibit a surguage commonized"? The presentation of the presentation of the presentation the lister asy to folloothe total ef speech. The presentation of the lister and the list	expertinent nelude recentation? : a comman mmunicati Is the speaterisms, are of the speation? communice ner's interw? Is the feet pleasi Use of in nimprop	and logically cent reference do of a verather that aker's speech ad slang that aker's gesture ate? Does the test? Is the performance ng?	y set es to n distract s formance
Criteria for Evaluation: Introduction: Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of a speech? Analysis and Content: Does the speaker analyze the topic ad conversational Does the content display an adequate of the subject by the speaker? Is the adevoid of relevant to the question? Does the speaker analyze the topic ad conversational Organization: Are the areas of support identified and easy to follow? All performances must be void of prostandards should be reported to the tou	he equately? knowledge ontent eaker answer fanity, vulgarity, rnament director rector or from the	Styl Doc styl gran fror con Ger Doc spec org; con nudity, obscenity, for review by a p OSSAA Speech &	es the speak nions? Is the Does the cific source le & Oral P es the speak le? Is the la "mer mmatical en meral Effect es the speak aker mainta anization en sistent? Is and hate rotest com & Debate M	ter have address evidence as speaker it as of informations of information and the exhibit an anguage commorized "?" The presentation of the presentation of the presentation the lister asy to follow the total of t	expertinent nelude recentation? : a comman mmunicati Is the speaterisms, and the speation? communic ner's interw? Is the feet pleasi Use of in	and logically cent reference d of we rather that aker's speech ad slang that ker's gesture ate? Does the cest? Is the performance ng?	y set es to n distract s

Contestant BALLOT FO					` '	5A 4A	3A N
С							
Tournament Site		Round:	Prel	Sem	i	Final	
 General Rules: Duet teams must qualify together as a team This event will be divided into two (2) div The event shall consist of a cutting from characters using the same diction the auth be accepted.) Additional wording may be added only used as a vehicle for time or location of exceed 2 minutes. Author's wording may The cutting may consist of more than totransitions, etc.); but in no case may a sofunctions. The cutting must be presented without sofunctions. The cutting must be presented without sofunctions. Maximum time of ten (10) minutes included. This is a memorized event. Use of script in the sofunction of the complete of the sofunction. A copy from the original published script performed. A typed copy of all transition correct corresponding number placed in 	for the purpose hange only. To not be altered etwo characters shool use more two simple characters at two simple characters is not permissible at allowed.	ork of publishe original not of introductal time of it except to delect (plus expositation two studies furnished ons. ale.	shed, worthwn anuscript. (Manuscript. (Manus	Anterials taken, and conconclusion, and offense ene descripperet all characters or host see transition	ten from a clusion. To and all trive languations, proloracters and of clothing school and highlighte must be n	recording wi ransitions mu ansitions ma ge. ogues, narrai I perform all g, make-up, s the chairs m	ast be y not tions, these sound ay be
follow proper form is, in both instances, of Please attempt to answer the following amount of information to improve his/her. OF THE BALLOT.	questions or	the ballot					
Criteria for Evaluation:							
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			ng area used to the conter				
Selection: Is the selection appropriate for the performers pitch,	s?	Voice and Is pronund		table? Is en	unciation o	distinct? Are	
Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, sufficient? and hate speech?	•	rate, and v	volume appro responsive an	priate? Are nd pleasant?	the perfor Is the use	mer's voices of vocal var	iety
Insight and Understanding: Do the performers appear to have an understate of the selection? Is each idea clearly expressed to the performers display insight of the authority and the faithful to the author's intention.	ed? or's		ne shared equ			ers react and e team a unit	?
Characterization: Do the performers clearly distinguish each of characters in the selection? Are the character their attitudes clear and vivid? Are the body responses and attitudes appropriate?		Do the per performer maintain l	s maintain th	e listener's n the selecti	interest? I on? Is the	election? Do Do the perfor performance	mers
All performances must be void of profanity, standards should be reported to the tourname may be obtained from the tournament director	nt director for	review by	a protest coi	mmittee. A			
	Write additiona	al comments	on back)				
I ranked this contestant: 1st	t 2nd	3rd	4th (Circle	5th	6th	7th	8th
Judge's Signature				me: Min.			
			Plo	ease indicate	e overtime	on ranking s	neet.

BALLOT FOR MONOLOGUE (8)

		(Sol	o Acting)						
ContestantC			Scl	nool #	C	Class 6A	5A	4A 3	A N
Tournament Site			Roun	d: Prel	Sem	ni	Fi	nal	
General Rules:									
 Monologue is to be defined for purcharacter speaks. Lines performed spliced together. This is a memor accepted. The monologue performance will continuous center on one theme. Actor versily of the program. It shall be designed to present the shall be no spoken transition. Maximum time is not to exceed sixily of the cutting must be presented with. A copy from the original published performed. Verbal prompting from the audience. 	I must be ized even consist of satility and ly for the pare the a or conclu (6) minut to one chaout scener d script me is not al	e taken from it. Use of so two (2) cont d believabili introduction udience favi sion. tes. air. Blocking ry, special li nust be avail	n one (l) cleript is prob trasting piec ty within the n. A brief is orably for the g appropriat ghting, cost able. This	naracter's specialisted. Mate best one humore author's intentroduction shale contrasting to the scene uming or sour copy must ha	rial taken to rous and or not will be contained to be allowed all to be allowed all the fects.	t those of from a reconstruction of prime in ented at the powed.	Severa cording These inportan- ne begin	l charac will no may or r ce. nning of	eters t be may The
Please attempt to answer the folloamount of information to improve l OF THE BALLOT.									
Criteria for Evaluation:									
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant of				Voice and Di Is pronunciat Are pitch, rat speaker's voi	ion accepta te, and volu	me approj	oriate?	Is the	
and sufficient for the selection?				vocal variety	appropriate	e and suffi	cient?		
Selection: Are the selections appropriate for the s Do they provide for contrasting situation humorous and one dramatic? Are they Are the selections void of profanity, vui and hate speech?	ons: one interestin	ıg?		Bodily Action Is the speaker expressions of material? Do unmotivated	r poised? I contribute to ses the spea	o the inter ker avoid	pretatio	n of the	
Insight and Understanding: Does the speaker appear to have an uncof the selections? Is each idea clearly of Does the speaker display insight of the intent?	expressed	ag ?		Movement: Is the acting a well developed variety of leveloped	ed to the co	ntent of th			
Characterization: Does the speaker clearly distinguish be characters portrayed? Are the character Are their attitudes clear and vivid? Are the responses and attitudes appropriate?	ers and			General Effectives Does the spectrum the performate each selection	aker clearly aker mainta nces consis	in the liste tent? Is the	ener's in	nterest?	
All performances must be void of prof standards should be reported to the tour may be obtained from the tournament dir	rnament	director for	review by	nity, and hat	te speech. mmittee.	Use of i			
	(Wr	rite additiona	al comments	s on back)					
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th e one)	6th	7	'th	8th
Judge's Signature					ime: Min. ease indica				eet.

DALLOT FOR HUMOROUS INTERPRETATION

BALLOT FO	R HUMORC				, ,		
Contestant		Sch	ool #	Cla	iss 6A	5A 4A 3	BA N
C Tournament Site		Daund, Dr	.al	Sami		Final	
Tournament Site		Kound: Pi	EI	Sellil _		FIIIaI	
 General Rules: Dramatic and humorous literature are than, or in addition to, the author sand preparation by the student. Material must be from a single work the original manuscript. Materials taled and the original manuscript. Materials taled and the original manuscript. Materials taled are presented and the properties. Author's wording may not been determined and the presented. The performance should include an presented. The maximum time including the intraction of the maximum time including the intraction of the properties shall not be used. Examples of movement PERMITTED PERMITTED: sitting or lying down A copy from the original published a performed. A typed copy of all trancorrect corresponding number placed follow proper form is, in both instance. 	speak throughout. To f published worthwhen from a recording only for the purpose of only. Total time of the altered except to do introduction design roduction is not to execute the except must be available as the script must be available of in the script at the	The material while literature will not be a confine introduction elete vulgarities and to preparate to preparate to both knees, able. This coe available. Early will be available. Early will be available. Early will be available. Early will be available.	e using the secepted. In, transition conclusion tes and offer the audicutes. squatting, juty must have ach separate	sufficient resame diction, and conclus, and all transive languagence favora	nerit to juent that the susion. Transitions age. The library state of th	stify careful author has us nsitions must may not exce he material mples NOT d if they are numbered wit	study sed in t be a eed 2 to be to be th the
Please attempt to answer the following information to improve his/her performance of the first for Fig. 1. The state of the first for Fig. 1.							
Criteria for Evaluation: PLEASE TAKE NOTE OF THE N	EW RULES. MONO				ARE PER	MITTED!	
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to of		Is A sp	re pitch, rate eaker's voic	on acceptabe, and volunce responsiv	ne appropr re and plea	niciation districte? Is the asant? Is the	
and sufficient for the selection?			ocal variety		and suffic	eient?	
Selection: Is the selection appropriate for the speaked Does it show literary value? Is it interest Is the selection void of profanity, vulgariand hate speech?	ting?	Is ex m		poised? Dontribute to es the speak	the interp	and facial retation of th listracting an	
Insight and Understanding: Does the speaker appear to have an under of the selection? Is each idea clearly exp Does the speaker display insight of the au intent? total	pressed?	D D D	oes the spea oes the spea	ker clearly ker maintai ker maintai	n the lister n energy t	eate the select ner's interest hroughout the istent? Is the	? e
		ef	fect pleasing	g?			
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characters their attitudes clear and vivid? Are the b responses and attitudes appropriate?	acters and						
All performances must be void of profan standards should be reported to the tourn may be obtained from the tournament direc	ament director for	review by a	protest con	nmittee. A			
	(Write additiona	l comments or	n back)				
I ranked this contestant:	1st 2nd	3rd	4th (Circl	5th e one)	6th	7th	8th
Judge's Signature			_ Ti	me: Min.		Sec	1 .
School #			Ple	ase indicate	e overtime	on ranking s	neet.

Contestant		School #	C	class 6A	5A 4A 3	BA N
ournament Site		Round Deal	Sam	i	Final	
ournament Site		Round: Prei	Sem	1	rillai	
General Rules 1. Contestants will be expected to pre	nare on all significa	nt tonics that have recei	ved emphasis	in the mai	or magazines	and
newspapers since September 1st of			ved emphasis	in the maj	or magazines	and
2. Students will be allowed to draw fi			within a few	minutes a	nd reported to	o the
person supervising the drawing. Th						
be reported to the tab room.						
3. This selection will be recorded by th4. Topics will be selected by or under			dinaatan mbna	and in that	forms of a give	ation
specific enough for the judges to de				sed ill tile i	orm or a que	Stion
5. Either before beginning the speech				nt is to star	te the topic in	n the
exact words.	•	•			-	
6. Speakers will draw at seven (7) min	nute intervals and ha	ive thirty (30) minutes f	or preparation	n. Coaches	are not to co	nsult
with students after drawing. 7. At the end of thirty (30) minutes the	student will deliver	· his speech on the recor.	ded tonic draw	n He may	usa no mora	than
fifty (50) words or notes. (The p						
abbreviations will count as words.						una
8. The participant is to speak not more	than seven (7) min	utes. Time signals will	be given. No	student w	ill be penaliz	
time signal is not given by the time						
the loss of one ranking point per	judge administered	in the tab room. The	e penalty for	over thirty	y (30) second	ds is
disqualification. 9. A student may not compete in both	divisions of extern	oraneous sneaking at ar	ov one tourna	ment includ	ling regionals	s and
state.	divisions of extemp	vorumeous speaking at an	iy one tournar	mont morac	ing regionals	, una
information to improve his/her performa Criteria for Evaluation:	ce. PLEASE WRIT	TE ALL COMMENTS	ON THE BA	CK OF TH	IE BALLOT.	•
Introduction:		Supporting		leguate cun	port for his/h	er
Does the speaker get your attention and		Does the sp	oeaker have ac			
Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the		Does the spopinions? set forth?	beaker have action the season of the evidence of the speaker the s	e pertinent ker include	and logically	7
Does the speaker get your attention and introduce the subject in an interesting		Does the spopinions? set forth?	beaker have ac Is the evidenc	e pertinent ker include	and logically	7
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BALLOI	FOR	DRAM	AIIC	DUE I AC	IING ([11]		
Contestant				School #	Cla	ass 6A	5A 4A	3A N
Tournament Site			Roun	d: Prel	Semi_		Final	
 General Rules: Duet teams must qualify together as This event will be divided into two (The event shall consist of a cuttin characters using the same diction the not be accepted.) Additional wording may be added used as a vehicle for time or locating exceed 2 minutes. Author's wording The cutting may consist of more totransitions, etc.); but in no case may functions. The cutting must be presented with effects, properties, or furniture other used as props. Use of chairs is option Maximum time of ten (10) minutes in this is a memorized event. Use of so Verbal prompting from audience is real typed copy of all transitions must corresponding number placed in the proper form is, in both instances, dis 	2) division of from the author only for on chan may not han two as school of a school of the two than two all. Includes cript is not allow st be availed also the script also the script is not allow the script is not allow the available of the	the purpose ge only. Tot be altered e characters of use more the characters of use more than the characters all exposition of permissible ed. iilable. This be available at the approximate the characters of the	ork of public the original of introductal time of except to do (plus expectation two states) and the original o	lished, worthwheal manuscript. action, transition introduction, celete vulgarities estition, i.e., scenared and/or and the students to interpretent the students to the students that the students that all lines in parate transition	(Materials tan, and conclusion, and offensive me description and characteristic control of the c	taken from the language one of clothing the language of clothing the language of the language	Transitions muransitions manage. Ilogues, narrad perform all leg, make-up, so the chairs make to be perford with the co	g will ust be y not tions, these sound ay be
Please attempt to answer the following information to improve his/her performa	g questic	ons on the l						
Criteria for Evaluation:								
Introduction: Are the title and author clearly stated? I interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?				Movement: Is the acting as well developed variety of leve	to the cont	ent of th		
Selection: Is the selection appropriate for the perfo Does it show literary value? Is it interes Is the selection void of profanity, vulgar and hate speech?	sting?			Voice and Dic Is pronunciation Are pitch, rate performer's vo of vocal variet	on acceptabl, and volum pices respon	e approp sive and	riate? Are th	e
Insight and Understanding: Do the performers appear to have an un of the selection? Is each idea clearly ex Do the performers display insight of the intent? Are they faithful to the author's	pressed? e author's			Ensemble: Is the scene sh and respond to a unit?				
Characterization: Do the performers clearly distinguish ea selection? characters in the selection? Are the characters attitudes clear and vivid? Are the responses and attitudes appropriate?	ch of the			General Effect Do the perform Does the perform performance c	ners clearly ners maintai ormance read	in the list	tener's interes	
All performances must be void of profa standards should be reported to the tourn may be obtained from the tournament dire	nament	director for	review by	enity, and hate y a protest com	speech. U	Use of in	mproper per	formance
	(Wr	ite additiona	l commen	ts on back)				
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6th	7th	8th
Judge's Signature					ne: Min ase indicate		Sec e on ranking s	heet.



PUBLIC FORUM DEBATE BALLOT

			<u> </u>			
Round/ Flight	Room:	Division:	Judge Name:			
Resolution/	l	<u> </u>				
Topic						
	Pro				Con	
Code	PIO	Ra	ink Points	Code	Con	Rank Points
Pro Spkr 1				Con Spkr 2		
Name:				Name:		
Pro Spkr 3				Con Spkr 4		
Name:				Name:		
 Judges sl Debaters debate. Debaters Neither they shown crossfire No new a Comments to	nould decide the should advoca should display she pro nor con it and offer reasonic time should be arguments may let the pro debaters:	round as it is deb te or reject the r solid logic and rea is permitted to off ing to support a podedicated to ques	ated, not based esolution in mai soning, advocate er a plan or cou position of advocations and answers in Final Focus; h	Below Average 3 Average 4 A contheir personal beliefs. Inner clear to the non-specialist circle a position, utilize evidence, and conterplan, defined as a formalized, acy. Debaters may offer generalize rs rather than reading evidence. Eleowever, debaters may include new Comments to Comments	tizen judge (i.e., jury). communicate clear ideas comprehensive proposa d, practical solutions. Vidence may be referred revidence to support pr	Clash of ideas is essential using professional decorun I for implementation. Rathed to extemporaneously.
				'	Order/Time L	imits of Speeches
					PRO Speaker 1	4 min
					CON Speaker 2	4 min
					Crossfire (1&2)	3 min
					PRO Speaker 3 CON Speaker 4	4 min 4 min
					Crossfire (3&4)	3 min
					PRO Speaker 1 Summary	3 min
					CON Speaker 2 Summary Grand Crossfire (all)	3 min
					PRO Speaker 3 Final Focus	3 min 2 min
			1 -	10. 1	CON Speaker 4 Final Focus	2 min
Winning Team:	\Box Pr	o \square Co	n Tea	m/Code:		
					3 minutes of Prep Time per s	ide