BALLOT FOR ORIGINAL ORATORY (1)

					()							
Contestant				School #	Class	s 6A	5A	4A	3A	N C		
Tournament Site			Rour	nd: Prel	Semi_		I	Final_				
General Rules:												
The original oration is a speech that teacher may offer suggestions as to												
No more than 150 words may be q director if a protest is filed.	uoted dire	ctly. A copy	y of the ora	ation must be av	ailable for in	spectio	n by t	the tou	ırnam	ient		
3. The maximum time is not to exceed	l ten minut	es.										
4. Original work from previous years'	State or N	ationals may	not be rep	repeated by that student.								
5. Plagarism violates the spirit of this	event and	will carry sev	vere penalt	ies.								
6. Verbal prompting from the audienc	e is not all	owed.										
Please attempt to answer the followin information to improve his/her performance.												
Criteria for Evaluation:												
Introduction:				Bodily Action	:							
Does the speaker get your attention and intro the subject in an interesting manner? Does introduction relate to the rest of the speech?		Is the speaker and expression material? Doe unmotivated n	ns contribute es the speaker	to the i	nterpr	etatio	n of th					
Analysis and Content:				Conclusion:								
Does the speaker analyse the topic adequate the subject worthwhile and timely? Is the pr void of profanity, vulgarity, and hate speech	resentation			Is the conclusion motivated? Does it effectively tie the speech together?								
Organization:				General Effectiveness:								
Are the ideas carefully selected and set forth the speech? Are the ideas well connected aridentifiable?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?								
Voice and Diction:												
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and s Is delivery smooth?	propriate for opriate? Is	r										
All performances must be void of profani should be reported to the tournament obtained from the tournament director of	director f	or review b	y a prote	st committee.								
	(W	rite additiona	al commen	ts on back)								
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th		7th	l	8th		
Judge's Signature				Tiı	me: Min.			Sec.				
					ase indicate of							
School #												

BALLOT FOR STANDARD ORATORY (2)

Contestant				School #	CI	ass 6A 5	A 4A 3A	N C		
Tournament Site			Round	: Prel	Semi_		_Final			
General Rules:										
1. This event is limited to students in g	grades nine	and ten.								
For the purpose of this contest, a sta the speaker and must be memorized										
3. Each participant is to precede his se the reason why this particular mater						audience w	ith the author	r, and		
4. The maximum time including the in	troduction	is not to exc	eed ten mir	nutes.						
*5. Verbal prompting from the audience	e is not allo	owed.								
Please attempt to answer the follow of information to improve his/her THE BALLOT. Criteria for Evaluation:										
Introduction:				Voice and Di	ction:					
Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and suffic for the selection?	Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Is the speaker's voice appropriate and sufficient? Is delivery smooth?									
Selection:				Bodily Action	n:					
Does the material selected have lasting Is it appropriate for the speaker? Is the void of profanity, vulgarity, and hate sp	eselection			Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Insight and Understanding:				General Effectiveness:						
Does the speaker apprear to have under of the meaning of the selection? Does t display an understanding of the author's point of view, and original intent?	the speaker	.		Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?						
Interpretation:										
Does the speaker convey higher underst of the material?	tanding									
All performances must be void of profanshould be reported to the tournament contained from the tournament director or	director fo	or review b	y a protes	t committee.						
	(Wı	rite additiona	l comments	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th e one)	6th	7th	8th		
Judge's Signature				Tir	ne: Min.		Sec			
							on ranking sh			

BALLOT FO	R D	RAMA	TIC IN	TERPRE	ETATIO	N (3)					
Contestant			S	chool #	Cla	iss 6A	5A 4A	3A	N C		
Tournament Site											
General Rules:											
 Material must be from a single work of p manuscript. Materials taken from a recordin Additional wording may be added only for location change only. Total time of introdu altered except to delete vulgarities and offen The performance should include an introduct The maximum time including the introduction Properties shall not be used. Examples of movement PERMITTED: Kneedown A copy from the original published script m copy from all transitions must also be availated the script at the appropriate location. Penalty Please attempt to answer the following information to improve his/her performance Criteria for Evaluation:	erial sho published ag will not the purp action, consister languages on is not elling on nust be a able. Each of for fail question e. PLE	uld have suffil worthwhile of be accepted to see of introduction, an guage. If the exceed tended to exceed tended to exceed tended to be available. This is separate traure to have a wors on the last acceptance of the last accepta	cient merit to literature usin l. uction, transit d all transition are the audience minutes. Hees, squatting a copy must house in sition must hailable or follocallot in order EALL CO	to justify careful study and preparation by the student. sing the same diction that the author has used in the original sition, and conclusion. Transitions must be a vehicle for time or ions may not exceed $\underline{2}$ minutes. Author's wording may not be							
interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	erest in the selection created? Is the od set? Is the information relevant to						oriate? Is to asant? Is cient?	he			
Selection: Is the selection appropriate for the speaker? Does it show literary value? Is it interesting Is the selection void of profanity, vulgarity, and hate speech?	g?			Bodily Action Is the speaker expressions of material? Do unmotivated	r poised? Do contribute to ses the speak	the interp	retation o	ion of the			
Insight and Understanding: Does the speaker appear to have an underst of the selection? Is each idea clearly expre Does the speaker display insight of the authintent?	ssed?			General Effect Does the spea Does the spea Selection: Is effect pleasing	aker clearly of aker maintain aker maintain the performa	n the listen energy	ner's inter throughou	est? t the			
Characterization: Does the speaker clearly distinguish each o characters in the selection? Are the characteria attitudes clear and vivid? Are the bod responses and attitudes appropriate?	ters and	I									
All performances must be void of profanity, should be reported to the tournament dire obtained from the tournament director or from	ctor fo	r review b	y a protest	committee.							
	(Wr	ite additiona	l comments	on back)							
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th	6th	7t	h	8th		
Judge's Signature				T	ime: Min ease indicate						

ATION OF DO

BALLOT F	OR IN	ITERPF	RETAT	ION O	F POETF	RY (4)				
Contestant				School #	Clas	ss 6A	5A 4A	3A N C		
Tournament Site			Round	d: Prel	Semi_		Final			
General Rules:										
 This event is limited to students in a 2. Each contestant is to give an introd the interest of the audience in what works, particularly in the selection them, and that he/she has a real, liv. Gestures are allowed but the intexpressions. Character voices movement (i.e.: walking, pacing) is 4. Material used in the performance must be in the performance must be in the performance must be in the book or manuscript must be in the time limit including the introdusion. A copy from the original published performed. Please attempt to answer the follow of information to improve his/her THE BALLOT. 	duction to lat is to fol a read, (c) ely, and enterpreter is are acceps not allow the hands action is eight ed script must be all put to the hands action is eight ed script must be question of pot the hands action is eight ed script must be action is eight ed script must be action of pot the hands action is eight ed script must be action is eight ed script must be action in the action is eight ed script must be action in the action is eight ed script must be action in the action in the action in the action is eight ed script must be action in the action in	his/her progr low; (b) to r to make the thusiastic int is to get his table. Eye red. bublished poor is sees fit. For perms themation of the reader, ght (8) minut tust be availa-	reflect adec audience in the terest in the effect pri- contact seetry. For this con- ically related. This	quate under eel that the e selection. marily thro should be of test the comed.	standing by the reader apprecia ugh vocal chardirected toward apetitor may use thave all lines rovide the stuc-	reader of the an op- nges and the aud one poe	f the author opportunity to declarate in they are maximum as the first the first they are maximum as the first the f	and his read to n facial quificant section of the to be		
Criteria for Evaluation:										
Introduction:				Voice and	d Diction:					
							unciation districte? Is the asant? Is the sufficient?	;		
Selection:				Bodily A	ction:					
Does the material have literary merit? it appropriate for the speaker? Is the se void of profanity, vulgarity, and hate speaker.	election			to the inte	speaker poised? Do facial expressions contribute interpretation of the material? Does the speaker distracting and unmotivated movement?					
Insight and Understanding:				General I	Effectiveness:					
Does the speaker apprear to have insignate the mood and meaning of the selection each idea clearly expressed? Does the display an understanding of the author	? Is speaker			Does the	speaker clearly o speaker maintain mance consister	n the liste	ner's interes	st? Is		
Interpretation:										
Does the speaker convey his/her undersof the material?	standing									
All performances must be void of profani should be reported to the tournament obtained from the tournament director of	director f	or review b	y a prote	st committ	ee. An impro					
	(W	rite additiona	al commen	ts on back)						
I ranked this contestant:	1st	2nd	3rd	4th	5th (Circle one)	6th	7th	8th		
Judge's Signature					Time: Min.			.1		
School #					Please indicate	e overtime	e on ranking	sneet.		

BALLOT FOR PROSE (5)

	DAL	LUIF	UK PI	KUSE	(5)									
Contestant				School #	(Class 6A	5A 4A	3A	N C					
Tournament Site			Round	d: Prel	Sem	i	Final_							
General Rules:														
 This event is limited to students in g The purpose of this contest is to sti orally to his/her listeners. Particip evaluation of prose to convey subtle Gestures are allowed but the interpred Character voices are acceptable. Expacing) is not allowed. Prose for the purpose of this contest poetry or drama. For this contest the a collection of shorter works that are collection of shorter works that are the book or manuscript must be in the time limit including the introdusing the introdusing the complex of the performed. Please attempt to answer the follow of information to improve his/her THE BALLOT. 	mulate the pation in the ties of me the teter is to go by a contact the ties of the competitient of the ties of ti	e student to fethe contest staning and fethe get his effect to should be determined as any public tor may use a ally related. He state fit. So the reader, ght minutes. The state of the available tions on the state of the state and the state of the state and the state of the sta	hould also eling throu primarily lirected town lished mat a single wo able. This	o assist a sight vocal conthrough vocal control ward the auderial of liter ork or a coll copy must order to p	tudent to deventrol. cal changes and dience. Significary merit (novection of short) t have all linearowide the str	clop critical changes in a cant move rel, short ster works by shighlight udent the	n facial exement (i.e., ory or essay the same	pression walking walking author	ns. ng, ept or					
Criteria for Evaluation:														
Introduction:				Voice and Diction:										
								Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?						
Selection:				Bodily A	ction:									
Does the material have literary merit? It it appropriate for the speaker? Is the se void of profanity, vulgarity, and hate sp	lection			contribute	peaker poised? Do facial expressions ute to the interpretation of the material? Does aker avoid distracting and unmotivated movement?									
Insight and Understanding:				General F	Effectiveness:									
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the display an understanding of the author's	ls Speaker			Does the	Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?									
Interpretation:														
Does the speaker convey his/her unders of the material?	standing													
All performances must be void of profani should be reported to the tournament of obtained from the tournament director or	lirector fo	or review b	y a prote	st committ	tee. An impi									
	(Wi	rite additiona	ıl commen	ts on back)										
I ranked this contestant:	1st	2nd	3rd	4th	5th (Circle one)	6th	7tl	1	8th					
Judge's Signature					Time: Min. Please indica				t					
School #					i icase muica	ue overtiill	on fallkli	15 311CC						

Contestant				School #	C	lass 6A	5A 4A	3A N C
Tournament Site								
General Rules			rtound	. 1 101	5€1111		1 11141	
1. Contestants will be expected to preserve and the person supervising the drawing. The reported to tab room. 3. This selection will be recorded by the topics will be selected by or under specific enough for the judges to despecific enough for the judges and interpretable for the judges and interpretable for the judges designed to select the judges designed to select the judges attempt to answer the follow of information to improve his/her THE BALLOT.	the current five topics are student in the person ser the super stermine whom as part the student penalty for The judge than severe than the person in the questioning secure verification wing questions are started in the person of the perso	s school year and the supervising the supervising the supervision of the introduction als and have will deliver or violation must turn the supervision of the supervision of the supervision on the supervision on the supervision with the supervision on the supervision with the supervision on the supervision on the supervision with the supervision on the supervision on the supervision of the supervision with the supervision of the supervision on the supervision of the	h one must be question the drawing the respective eech is relevant in thirty (30) his speech of the regular ending end of the regular in the signification, oraneous speech in the pallot in the pal	to his judges be to his judges, the comminutes for properties on the recorder ulation is discard into the Tenals will be generally to thirty of for over thirty of a cach judge to amplification beaking at any order to prove	within a few perfore he specification, phrasic drawn, contestant is eparation. Contestant is eparation. Contestant is eparation. Contestant is eparation. Cournament iven. No study (30) second (30) s	minutes area in the sto state the st	form of a content to do so the topic in the not to consider to consider to the not to consider to consider to the not to consider to conside	d to the must be question ne exact ult with ore than ols, and d if time e loss of relevant nals and
Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting N Does the spe- opinions? Is forth? Does specific source	aker have ac the evidenc the speaker	e pertinent include rec	and logical	ly set
Analysis and Content: Does the speaker analyze the topic ade Does the content display an adequate k of the subject by the speaker? Is the co relevant to the question? Does the spea the question posed?	nowledge ontent	er		Style & Oral Does the spe style? Is the "memorized' grammatical from the pres contribute to	aker exhibit language con a second control of the second control o	a comman ommunicat eaker's spe nerisms, ar Oo the spea	ive rather th ech devoid ond slang that	an of distract
Organization: Are the areas of support identified and easy to follow? All performances must be void of profani should be reported to the tournament obtained from the tournament director of	ity, vulgar director fo	or review b	y a protes	t committee.	aker clearly tain the liste easy to follo s the total e ch. Use of i	ener's inter ow? Is the ffect pleasi mproper	rest? Is the performancing?	e e standards
obtained from the tournament director or		rite addition						
I ranked this contestant:	1st	2nd	3rd	4th	5th	6th	7th	8th
Judge's Signature		Time: Min Sec Please indicate overtime on ranking sheet.						

BALLOT	FOR	HUMO	ROUS	DUET A	CTING	(7)				
Contestant			S	School #	Cl	lass 6A	5A 4A 3	A N C		
Tournament Site			Round:	Prel	Semi		Final			
General Rules:										
 Duet teams must qualify together as This event will be divided into two (as) The event shall consist of a cutting using the same diction the author had Additional wording may be added (as a vehicle for time or location of minutes). Author's wording may not The cutting may consist of more transitions, etc.); but in no case may functions. The cutting must be presented with effects, properties, or furniture other used as props. Use of chairs is option Maximum time of ten (10) minutes This is a memorized event. Use of some some some some some some some some	(2) division from a sin as used in the control for the control	gle work of he original n e purpose of t. Total time except to de o characters of use more ery, special o simple characters the expositions to permissible owed. ust be availant st also be av	published, v nanuscript. (f introduction of introduce elete vulgarit (plus exposition two stu- lighting, costirs furnished s	worthwhile lite Materials take n, transition, a tion, conclusi ies and offens sition, i.e., so idents to inter stume and/or d by the stude copy must ha h separate tran	n from a recond conclusion, and all ive language ene descrippret all characters or host services all lines sition must	cording will ion. Transi transitions e. otions, pro tracters and of clothing school and highlighted be number	I not be acce tions must be may not exce logues, narra I perform all g, make-up, the chairs me d if they are red with the c	pted.) e used ceed 2 ations, these sound hay be to be correct		
Please attempt to answer the follow of information to improve his/her THE BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?							
Selection: Is the selection appropriate for the performance of the selection appropriate for the performance of the selection void of profamity, vulgar and hate speech?	sting?		rate, and	d Diction: ciation accept volume apprope and pleasant	oriate? Are	the perform	ner's voices			
Insight and Understanding: Do the performers appear to have an un of the selection? Is each idea clearly ex Do the performers display insight of the intent? Are they faithful to the author's	pressed? e author's	g		e: ne shared equa o the motivation						
Characterization: Do the performers clearly distinguish excharacters in the selection? Are the chatheir attitudes clear and vivid? Are the responses and attitudes appropriate?	racters and	i	Do the performer maintain	Effectiveness: erformers clear rs maintain the high energy in t? Is the total	e listener's i the selection	nterest? D on? Is the p	o the perforn			
All performances must be void of profanit should be reported to the tournament obtained from the tournament director or	lirector for from the	or review b OSSAA Spe	y a protest eech & Deb	committee. ate Manual.						
		rite additiona						_		
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6th	7th	8th		
Judge's Signature					me: Min.		Sec on ranking sl	heet.		

BALLOT FOR MONOLOGUE (8) (Solo Acting)

Contestant		Sc	hool #	Cla	ss 6A	5A 4A	3A	N C		
Tournament Site				d: Prel						
General Rules:										
 Monologue is to be defined for pur character speaks. Lines performed together. This is a memorized event The monologue performance will concenter on one theme. Actor versatilities Original wording shall be used on program. It shall be designed to prepeate the program of the properties allowed shall be limited to the properties allowed shall be limited to the cutting must be presented with the performed. Verbal prompting from the audience 	must be ta . Use of sc consist of ty ty and beli ly for the pare the au or conclus (6) minute to one chai out scenery d script m	ken from or cript is prohil wo (2) contra- ievability wi- introduction idience favor- ion. es. ir. Blocking a y, special ligh- tust be avail	ne (l) chara bited. Mate asting piece thin the aut a. A brief rably for the appropriate appropriate appropriate	cter's speech(erial taken from the set of the speech of taken from the set of taken from	es), not those in a recording ous and one sell be of prime hall be presentaterials.	of several will not be rious. The importanted at the d.	I characterse accepted ese may or ce. e beginnin	s splic may r	eed not the	
Please attempt to answer the follow of information to improve his/her THE BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection?		Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?								
Selection: Are the selections appropriate for the sp. Do they provide for contrasting situation humorous and one dramatic? Are they Are the selections void of profanity, vuluand hate speech?	ns: one interesting	;?		Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Insight and Understanding: Does the speaker appear to have an und of the selections? Is each idea clearly e Does the speaker display insight of the intent?	xpressed?			Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scenes? Are a variety of levels employed?						
Characterization: Does the speaker clearly distinguish both characters portrayed? Are the character their attitudes clear and vivid? Are the responses and attitudes appropriate?		General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Are the performances consistent? Is the total effect of each selection pleasing?								
All performances must be void of profani should be reported to the tournament obtained from the tournament director or	director fo	or review b	y a prote	st committee.	. An improj					
	(Wi	rite additiona	al commen	ts on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th	6th	7th		8th	
Judge's Signature					Time: Min Please indicate			sheet		
School #										

BALLOT FO	RH	UMORO	OUS IN	TERPRI	ETATIO	ON (9))								
Contestant			S	chool#	Cla	ss 6A	. 5A	4A	3A	N C					
Tournament Site															
General Rules:															
 Dramatic and humorous literature are than, or in addition to, the author sp preparation by the student. Material must be from a single work original manuscript. Materials taken f Additional wording may be added or vehicle for time or location change on Author's wording may not be altered e The performance should include an int The maximum time including the intro *6. Properties shall not be used. Examples of movement PERMITTED PERMITTED: sitting or lying down A copy from the original published sperformed. A typed copy of all transit corresponding number placed in the sform is, in both instances, disqualificated 	hile literatural not be access of introduction, contaction and contaction arities ari	should have so re using the sa epted. tion, transition onclusion, and ffensive langu- ne audience fav- nutes. , squatting, jur- copy must have h separate trans	me diction to an and conclude all transition age. To orably for the mping, walk we all lines sistion must	rit to just that the ausion. The mater ing. Exa highlighte numl	author Transit not exc rial to amples atted if bered v	has use ions moved 2 shows be pressible pressible awith they awith the	ed in tust be minuted sented are to e corr	the e a tes.							
Please attempt to answer the following information to improve his/her performace										of					
PLEASE TAKE NOTE OF THE N Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection? Selection: Is the selection appropriate for the speaker	Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection? Selection: Is the selection appropriate for the speaker? Does it show literary value? Is it interesting?							Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient? Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and							
and hate speech? Insight and Understanding: Does the speaker appear to have an unders of the selection? Is each idea clearly expr Does the speaker display insight of the autintent?	essed?	5		unmotivated movement? General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Does the speaker maintain energy throughout the selection? Is the performance consistent? Is the total											
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characteria attitudes clear and vivid? Are the boresponses and attitudes appropriate?	cters and	d		effect pleasin	5:										
All performances must be void of profanity, should be reported to the tournament dir obtained from the tournament director or fr	ector fo	or review b	y a protes	t committee.											
	(W	rite additiona	al comments	on back)											
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th	l	7th		8th					
Judge's Signature					me: Min.										

Contestant								` ,		N C
Tournament Site			Round	Prel	Semi	.5 011	Fi	nal	511	1, 0
General Rules										
 Contestants will be expected to pronewspapers since September 1st of the 2. Students will be allowed to draw the person supervising the drawing. The reported to the tab room. This selection will be recorded by the 4. Topics will be selected by or under specific enough for the judges to deter the selected by or under specific enough for the judges to deter the selected by or under specific enough for the judges to deter the selected by or under specific enough for the judges to determine the specific enough for the judges at the participant is to speak not more signal is not given by the timekeepe one ranking point per judge adminises. The speech may be followed by a question (per judge) designed to select the selected by the student may not compete in both state. Please attempt to answer the following question for Evaluation: 	the current five topics to student reperson so the supertermine who as part to the supertermine who is student topically for the student penalty for the judge than sever the penalty for the	school year, from which will deliver or violation must turn the nalty for spee tab room. In period defication, class of extempor the ballot in the school of the ballot in the ballot i	h one must be question to the drawing. The respective eech is relevant uction of the thirty (30) re his speech of of the regression of the e offending s. Time signal aking eleven The penalty uring which coraneous speech of	be selected we have a his judges be tournament directed to the topic expeech, the comminutes for preparation is disquard into the Topic expectation is disquard into the Topic expectation in (11) to thirty to each judge or amplification eaking at any	rector, phrase c drawn. ontestant is to paration. Coal topic drawn qualification.) ournament Dien. No stude (30) seconds r panel of juen. one tournament ent the maxim	d in the state t ches are Num rector. ent will overtime is disquent included.	and recurrence form the topic e not to ay use abers, be per be will ualificat ay ask uding	of a	questi questi he ex sult w ore the ols, a d if ti e loss releva	the be
Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spear opinions? Is t set forth? Does to specific sou	ker have adec he evidence p es the speaker	ertinen includ	t and le recer	ogica	lly	es.
Analysis and Content: Does the speaker analyze the topic adec Does the content display an adequate ke of the subject by the speaker? Is the co relevant to the question? Does the spea the question posed?	nowledge ntent	er		Style & Oral I Does the spea style? Is the le "memorized"? grammatical e from the prese contribute to t	ker exhibit a canguage com? Is the speak errors, manner entation? Do	munica er's sperisms, a the sper	tive rate eech de nd slat	ther the evoid ng tha	nan of t disti	
Organization: Are the areas of support identified and follow?	easy to			General Effec Does the spea speaker maint organization e consistent? Is	tiveness: ker clearly co ain the listene asy to follow	mmuni er's inte ? Is the	erest?	Is the		
All performances must be void of profanit should be reported to the tournament dobtained from the tournament director or	lirector for from the	or review b OSSAA Sp	y a protes eech & Deb	t committee. ate Manual.						
T 1 1/11		rite addition			~ .3	<i>(</i>) •		_,-		0.43
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th e one)	6th		7th		8th
Judge's Signature Time: Min Please indicate over								Sec nking	shee	t.

BALLOT FOR DRAMATIC DUET ACTING (11)

BALLOT						()	-			
Contestant										
Tournament Site			Rounc	I: Prel	Semi		Final			
1. Duet teams must qualify together as 2. This event will be divided into two (3. The event shall consist of a cutting using the same diction the author accepted.) 4. Additional wording may be added (as a vehicle for time or location of minutes. Author's wording may not 5. The cutting may consist of more transitions, etc.); but in no case may functions. 6. The cutting must be presented with effects, properties, or furniture other used as props. Use of chairs is option 7. Maximum time of ten (10) minutes 8. This is a memorized event. Use of sony typed copy of all transitions must all number placed in the script at the administances, disqualification.	(2) division from a sin has used only for the nange only be altered than two ay a school hout scener than two nal. includes all cript is not not allowe ust be avail so be avail ppropriate	agle work of in the original in the except to decrease of the characters of the error in the erro	published, inal manus of introducti of introducti of introducti of expetition of the	worthwhile lit script. (Mater on, transition, action, conclus ities and offens osition, i.e., s tudents to inter ostume and/or ed by the stud have all lines leasing must be silure to have a	and conclustion, and all sive language cene description adjustment ent or host an ighlighted in the numbered variable or a simple concentration and the number of	form a rection. Transitions e. otions, progracters and of clothin school and f they are with the confollow programs.	ording will itions must be may not ex blogues, narr d perform al g, make-up, the chairs r to be perform	not be the used to		
Please attempt to answer the following information to improve his/her perform. Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?									
Selection: Is the selection appropriate for the performance of the selection appropriate for the performance of the selection void of profamity, vulgar and hate speech?	sting?			Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Are the performer's voices responsive and pleasant? Is the use of vocal variety sufficient?						
Insight and Understanding: Do the performers appear to have an ur of the selection? Is each idea clearly ex Do the performers display insight of th intent? Are they faithful to the author's	pressed? e author's	ng		Ensemble: Is the scene s and respond a unit?	shared equal					
Characterization: Do the performers clearly distinguish each characters in the selection? Are the characters attitudes clear and vivid? Are the responses and attitudes appropriate?	ach of the tracters and	d		General Effe Do the perfo Do the perfo Does the per performance	rmers clearly rmers mainta formance rea	ain the liste ach a clima	ener's interes	t?		
All performances must be void of profanit should be reported to the tournament of obtained from the tournament director or	lirector fo	or review b	y a prote	st committee.						
	(Wı	rite additiona	ıl comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th e one)	6th	7th	8th		
Judge's Signature					ime: Min.					
School #				P	lease indicat	e overtime	on ranking s	sheet.		